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SATURDAY, FEBRUARY 17, 1872.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

INDIAN CIVIL ENGINEERING COLLEGE, COOPER'S-HILL. BY ORDER OF THE SECRETARY OF STATE FOR INDIA IN COUNCIL.

NOTICE IS HEREBY GIVEN, that a Competitive Examination will be held in JULY, 1872, for selection of 50 Candidates for admission to this College.
For further particulars apply by letter only to the Secretary, Public Works Department, India Office, S.W.; or to the Secretary, Civil Service Commission, S.W.
India Office, 7th September, 1871.

ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE-STREET, W.

The next ACTONIAN PRIZE, or PRIZES, will be awarded in the year 1872 on an Essay, or Essays, illustrative of the Wisdom and Beneficence of the Almighty.
The subject is 'The Theory of the Evolution of Living Things.' The Prize Fund is Two Hundred Guinea, and it will be awarded as a single Prize, or in sums of not less than One Hundred Guinea each, or withheld altogether, as the Managers in their judgment shall think proper.
Competitors for the Prizes are requested to send their Essays to the Royal Institution, on or before June 30, 1872, addressed to the Secretary; and the adjudication will be made by the Managers in December, 1872.
Feb. 1872. H. BENCE JONES, Hon. Sec. R.I.

INSTITUTION OF NAVAL ARCHITECTS.—

NOTICE.—The THIRTEENTH ANNUAL MEETING of the Institution will take place on THURSDAY, FRIDAY, and SATURDAY, the 21st, 22nd, and 23rd of MARCH next, at the Hall of the Society of Arts, John Street, Adelphi.
Speakers on the Principal Subjects—on Practical Ship-building and Marine Engineering—on Steam Navigation—on the Equipment and Management of Ships for Merchandise and for War, will be read at this Meeting.
Naval Architects, Shipbuilders, Naval Officers of the Royal and Merchant Services, and Engineers, who propose to read Papers, are requested to send immediate notice of the subject and title to the Secretary; and the Paper itself, with illustrative drawings, must be deposited at the Offices of the Institution on or before the 20th inst.
Candidates for admission as Members, or as Associates, should send in their applications by the same date. The Annual Subscription of 5s. is payable on admission, and becomes due at the commencement of each succeeding year.
C. W. MERRIFIELD, Hon. Secretary.
Adelphi Terrace, London, W.C., Feb. 12, 1872.

ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND,

4, ST. MARTIN'S-PLACE, Trafalgar-square.
MONDAY, 19th inst., at 8 P.M. Papers to be read:—
1. Strictures on Darwinism, by H. H. Howorth, Esq.
2. Race Characteristics as related to Civilization, by J. Gould Avery, Esq.
J. FRED. COLLINGWOOD, Secretary.

STATISTICAL SOCIETY, 12, St. James's-square, S.W.—TUESDAY next, 20th inst., at 7-45 P.M. precisely. Paper— Dr. MOUAT 'On Prison Discipline and Statistics in Lower Bengal.'

PRINTERS' PENSION, ALMSHOUSE, and ORPHAN ASYLUM CORPORATION.

ANNUAL FESTIVAL will be held on WEDNESDAY, March 14th, 1872, at the London Tavern, Bishopsgate-street, under the Presidency of the Hon. LORD GEORGE FRANCIS HAMILTON, M.P., supported by Mr. Sheriff Truscott, Alderman, Mr. Sheriff Bennett, &c.
Names of Stewards will be gladly received by the Secretary, of whom further particulars may be had.
J. S. HODSON, Secretary.
Gray's Inn Chambers, 20, High Holborn.

LONDON INTERNATIONAL EXHIBITION, 1873—FINE ARTS.

Works for Exhibition must be delivered at the Buildings, at the Exhibitions, and on the Days named below:—
March 7 and 8.—Paintings: West Goods Entrance.
" 11.—Architectural Designs: East Goods Entrance.
" 12.—Engraving, Lithography, Photography: West Goods Entrance.
" 13.—Sculpture: West Goods Entrance.
A Numbered List of the Works submitted for approval must be sent in with them, stating the Name and Address of the Artist, the Title, and the Price (if for sale) of each work. To each work itself a label must be securely attached, bearing the same information, and the corresponding number in the list. Artists who have not made preliminary application to submit works for exhibition should do so at once by letter addressed to the Secretary. Not more than three works of any one class can be submitted, and they must have been executed since 1868.
(Signed) HENRY Y. D. SCOTT, Major-General, Secretary.

ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE.

The EXHIBITION OF WORKS of the OLD MASTERS, together with Works of Deceased Masters of the British School, is NOW OPEN.—Admission (from Nine till Dark), One Shilling; Catalogues, Sixpence. Season Tickets, 5s.
JOHN PRESCOTT KNIGHT, R.A., Secretary.

SOCIETY OF FEMALE ARTISTS.—EXHIBITION OF WORKS NOW OPEN, including Mrs. Freeman's Pompeian Vase.—Ten till Dark.—The Study from the Living Costume Model, Tuesday and Friday, Instructor, W. H. Fisk, Esq. Visitor, George D. Leslie, Esq., R.A.

HIGH-CLASS PAINTINGS and WATER- COLOUR DRAWINGS of the British and Foreign Schools, ON VIEW for a short time, at T. McLean's New Gallery, 7, Haymarket.

EXHIBITION OF CABINET PICTURES in OIL (to include a few choice Water-Colour Drawings), at the NEW BRITISH INSTITUTION, 20, OLD BOND-STREET.

NOTICE TO ARTISTS.—The RECEIVING DAYS are MONDAY and TUESDAY NEXT, the 19th and 20th inst., from 9 A.M. to 5 P.M.
THOS. J. GULLICK, Hon. Sec.

WILL OPEN ON MONDAY, 19th February, the Third EXHIBITION of the Society of FRENCH ARTISTS, at the Gallery, 108, NEW BOND-STREET.—Director, Mr. DURAND RUEL; Secretary, CHARLES DESCHAMPS.

BOROUGH OF LIVERPOOL.

The LIBRARY and MUSEUM COMMITTEE of the CORPORATION of LIVERPOOL, HEREBY GIVE NOTICE, that the SECOND ANNUAL AUTUMN EXHIBITION of MODERN PICTURES will be held EARLY in SEPTEMBER, in the FREE LIBRARY. Artists intending to contribute are requested to make early application to the Chairman of the Executive Committee, EDWARD SAMUELSON, Esq., or to JOSEPH RAYNER, Town Clerk, Hon. Sec.
Town Clerk's Office, Feb. 7, 1872.

KIDDERMINSTER SCHOOL of ART.—Wanted, a MASTER, qualified under the Art and Science Department, to enter upon his duties immediately.

The Net Emoluments from Fees and Grants average 130l. per Annum, whilst the locality offers a favourable field for an efficient master increasing the amount.
A Candidate having the Sixth Special Certificate will be preferred.
Testimonials and Applications to be addressed to Mr. I. K. HARVEY, School of Art, Kidderminster.

CRYSTAL PALACE.—THIS DAY and NEXT WEEK.

Saturday (Feb. 17)—Saturday Concert, 3 P.M.
Monday—Orchestral Band, Grand Organ, &c.
Tuesday—Special Concert by Glee and Madrigal Union.
Wednesday—Orchestral Band, Grand Organ, &c.
Thursday—Special Concert by Glee and Madrigal Union.
Saturday—Saturday Concert, at 3 P.M.
The Fine-Art Courts and Collections, including Picture Gallery (the Works on Sale)—the Technological and Natural History Collections—all the various Illustrations of Art, Science, and Nature, and the Gardens and Park, always open—Music and Fountains daily.
Admission, Monday to Friday, 1s.; Saturdays, Half-a-Crown; Guinea Season Tickets free.

CRYSTAL PALACE MUSIC MEETINGS.— JUNE 27, 29, JULY 2, 4, and Distribution of Prizes, JULY 4, Choral Societies (Native and Foreign), Church and Cathedral Choirs, Glee and Madrigal, and Part-Song Vocalists, Military and Volunteer Bands, Amateur Soprano, Contralto, Tenor, and Bass Solo Singers, intending to compete for Prizes at the First Annual National Music Meeting of the Crystal Palace Company, must send in their applica- tions before April 15th. The Rules, Forms of Application, List of Music to be prepared, and other details, are now ready. All com- munications to be addressed to Mr. WILLIAM BEALE, at the Crystal Palace. By order, GEORGE GROVE, Secretary.

QUEEN'S COLLEGE, LONDON, 43 and 45, HARLEY-STREET, W.

Incorporated by Royal Charter 1853.
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The HALF-TERM for the College and Schools will BEGIN on MONDAY, the 19th inst.
E. H. PLUMPTRE, M.A., Dean.

CLUB (WOMEN), 24, LANGHAM-STREET, Port- land-place, close to Omnibus, Underground Railway, and Cab- stand. Library, English and Foreign, Newspapers, Periodicals, and New Books. Refreshment Room. Bedrooms. French and German speakers.—Ladies with good references can apply for Terms to Mrs. HEATHERLEY, School of Art, 79, Newman-street, W.

READING ALOUD, PUBLIC SPEAKING. Ac.—MISS EMILY FAITHFULL continues her CLASS LESSONS every MONDAY and THURSDAY, at 3 o'clock. Private Lessons daily. Miss Faithfull has been most successful in curing indistinct articulation, hesitancy, hesitating, and in strengthening Pupils suffering from weak chests (vide Lesson). Ten Lessons in Class, 1s.; Course of Six Private Lessons, 3s. 3d.—Apply to SECRETARY, 50, Nor- folk-square, Hyde Park, W.

GERMAN EDUCATION.—Dr. PAUFER, of LEIPZIG, receives into his Family YOUNG GENTLEMEN of the age of Seven Years and upwards, whose Parents are desirous of giving them a good German and General Education.—For References, Prospectuses, and further information apply to Messrs. Tribner & Co. Paternoster-row, London; Ferdinand Dufour, 31, Old Broad-street, London; Liepmann, Lehmann & Co. Glasgow; Edward Nathan, Disen- burg Lodge, Manchester; J. Philipp, Bradford, Yorkshire; Henry Heymann, Stoney-street, Nottingham.

RESIDENT GOVERNESS.—A Lady, accus- tomed to Tuition and Training, and with the highest references, desires a RE-ENGAGEMENT. She teaches thorough English; also French, German, and Italian, each of which language she has studied in its respective country, Music and Arithmetic, and Elementary Latin and Algebra.—Address E. S. 7, Howley-place, Maida-hill West, London, W.

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A TUTOR, living close to the South Kensington Station, pre-
pares Candidates for the Matriculation and First and Second Years
Examinations, in Class or Privately. Day or Evening Tuition.—
Address J. N. 27, Fulham-road, South Kensington.

NEGLECTED CLASSICS.—Gentlemen (Adults) wishing to commence, or to complete, the study of GREEK or LATIN, are invited to apply to a Teacher of much experience, whose Books and System of Teaching have been reviewed and highly recommended by the late Rev. Sydney Smith, Macaulay, and other great Authorities.—Address LEXA, 2, Ballarat-terrace, Richmond, S.W.

SECRETARY, LIBRARIAN, &c. to a Noble- man, Gentleman of Fortune, M.P., &c.—A Retired Officer, of literary tastes and business habits, seeks EMPLOYMENT. Unde- sirable references.—Address MARON, Mr. Clement's, 42a, Western-road, Hove, Brighton.

LITERARY.—TO AUTHORS.—MSS. can be forwarded for inspection, and if suitable will be placed in a channel for publication. Terms on application to the ENGLISH LITERARY SOCIETY, 34, South- ampton-street, Strand, W.C.

PRESS.—A Reporter (Verbatim), who has had several years' experience on the Provincial Press, desires a RE- ENGAGEMENT. The Advertiser has a general knowledge of News- paper Work. Excellent testimonials.—Address Scazzo, General Post- office, Birmingham.

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TO AMATEUR AUTHORS.—A New Magazine will shortly be issued, entitled GRAVE and GAY. Price 1s. A few Ladies and Gentlemen are required to complete the Staff. No subscription demanded beyond the actual price of the Magazine. Any MSS. may be forwarded for review in the pages of the Magazine.—For Prospectus and particulars apply to the Secretary, F. TAYLOR, 15, Loughborough-road North, Brixton, S.

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RARE BOOKS.—TOPOGRAPHY and COUNTRY HISTORY, Dr. Dibdin's Works, Belles-Lettres, Drama, Ballads, and Valuable Works in all Departments of Literature. CATALOGUE post free for penny stamp.—THOMAS BERT, 15, Conduit-street, Bond- street, W. Libraries purchased.

SECOND-HAND BOOKS.—G. CHRISTIAN'S CATALOGUE, just published, to be had, post free, on appli- cation.—3, New-street, Dorset-square, N.W., London.

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February 10, 1873.

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MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 28, King-street, Covent-garden, on FRIDAY, February 23, at Half-past 12 precisely, CAMERAS, and several expensive Lenses by Ross, Dallmeier, Voigtlander, and others—Dissolving-Light Lanterns, and a great variety of Slides, Opera and Race Glasses, Boxes of Seals and Weights, Musical Boxes, Objects for the Microscope, Books, Prints, and a great variety of Miscellaneous Articles.
May be viewed after 2 o'clock the day before and morning of Sale, and Catalogues had.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice, that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, February 19, and Three Following Days, at 1 o'clock precisely, the COLLECTION OF OBJECTS OF ART OF JOSEPH SOMES, Esq., deceased, comprising a large number of Sumptuous Bombonnières, and Frets of Chased and Enamelled Gold, Rock Crystal, Agate, Bloodstone, Malachite, and Lapis Lazuli, some of them set with Rubies and Diamonds—Cellini Jewels, Old French and English Watches and Chateaux, Miniatures, Enamelled Camel and Intaglio Gems, Silver Gilt Nefs, Cups and Tankards—an Enamelled Gold Cup by Morel—Agate and Rock Crystal Caskets—beautifully mounted Carvings, Ivory, Chinese, Enamel, and Carvings in Jade—Old Dresden and other Porcelain, Arms, Bronzes, &c.
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MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice, that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, February 23, at 1 o'clock precisely, the greater PORTION of the choice COLLECTION OF OBJECTS OF ART OF JOHN BIDWELL, Esq., in consequence of his retirement from the Foreign office; comprising beautiful Louis XVI. Cabinets, inlaid with Sèvres Plaque, and mounted with finely chased or-molu—a White Marble Chimney-piece, moulded with or-molu, from the Petit Trianon—a Garbure de Urbinate, composed of five old Sèvres Vases—a fine old Dresden Clock—old Dresden, Vienna, and Menzies groups—a beautiful old Chelsea Jardinière—Louis XV. and Louis XVI. Girandoles and Clocks—also Decorative Pictures by Greuze, Lancret, Watteau, Hogarth, &c.

A Set of Three fine old Sèvres Vases, and other choice Porcelain and Decorative Objects.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice, that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, February 23, at 1 o'clock precisely, a SET of THREE fine old SEVRES VASES, turquoise, white, and gold-painted, with Medallions of Sèvres by Morin, and choice Specimens of old Worcester, Derby, Dresden, and Sèvres Porcelain; also some Decorative Objects, the Property of a lady of rank, including Two fine Pairs of Oriental Vases—a handsome Cabinet, inlaid with silver—Clocks, &c.; also Two fine old Chelsea Vases—a pair of beautiful Wedgwood Vases—Bronzes, Decorative Furniture, Candelabra of bronze and silver—also a fine old Dresden Clock.

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MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice, that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, February 24, at 1 o'clock precisely, the COLLECTION OF PICTURES of the late Right Hon. JAMES WILSON, deceased, including a beautiful portrait of the Countess de Gramont, by Gascart—portraits by Carpenter, Sir G. Kneller, Dobson, and Neuman—the Miracle of the Loaves and Fishes, by Murillo, from the Academy Collection, also an ancient portrait from the Collection of a Gentleman, including capital specimens of T. S. Cooper, R.A., T. Freer, and Verelst—also a whole-length Portrait of the late Duke of Devonshire, by Kneller, from Lady Dufferin's Collection—a pair of Fêtes Champêtres, by Dietrich, &c.; also numerous capital Ancient and Modern Pictures, including a set of four Views in Rome, by Van Vitell—numerous Views in Venice, by F. Guardi—capital Portraits, and several choice works of J. B. Greuze, & J. B. Pater.

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MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice, that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, February 26, WEDNESDAY, February 28, and Two Following Days, at 1 o'clock precisely, by order of the Executors, the choice and valuable LIBRARY of the late FRANCIS BRODERIP, Esq., comprising the best editions of the Works of the British Poets and Dramatists—Greek and Latin Classics—Valuable Works in English, French, Italian, and Spanish literature—Choice Editions of Engravings and Illustrated Works, including Old English Dramatists, edited by Dyer, 17 vols.—Bell's British Theatre, 34 vols. large paper—Shakespeare's Plays, second impression—Biographic Universelle, 25 vols. large paper—Baltus, 4 vols.—Marguerite de Valois, Nouvelles, 8 vols.—Voltaire, Œuvres, 74 vols. large paper—Boccaccio, 12 Decamerone, plates by Gravé, 8 vols.—Novellieri Italiani, 24 vols.—Rituel de la Reine Le Payeron et la Payeron Ferreris, et les Nuits de Paris—Gibber's Apology, in 2 vols.—Princess Sophia's copy, illustrated with 108 plates—Sir Joshua Reynolds's Graphic Works—a matchless set of Gillray's Caricatures—and a very choice copy of the Works of Hogarth. The whole of the books are in beautiful condition, and bound by Fadelou, Derome, Kalthoeber, Lewis, C. Smith, Hering, Clarke, Riviere, &c.

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LITERATURE

Empire in Asia, How We Came By It; a Book of Confessions. By W. M. Torrens, M.P. (Trübner & Co.)

WE have it on the best authority that a prophet hath not honour in his own country; and the saying is probably as true now in Great Britain as it ever was in Palestine. Mr. Torrens, we fear, can only hope, at the best, for an audience fit, though few. And of the few who read, and the many who judge and condemn without reading, some will assuredly declare this to be, not a Book of Confessions, but a Book of Inveective. The hardest things, however, to be found in its pages are not, in fact, the author's own words, but actual confessions by statesmen and high officials more or less implicated or interested in our Eastern policy, such as Fox, Burke, Munro, Macaulay, Lord Canning, and—we must, alas! now class him with the dead—the Earl of Mayo; and among those now living, Lord Shaftesbury and Mr. Bright. What, for example, could the most capacious prophet of evil say more alarming and more disparaging, after our seventy years of supremacy in India, than the following words from the late lamented Viceroy's Minute on military expenditure of the 3rd of October, 1870?—

"A feeling of discontent and dissatisfaction exists among every class, European and Native, on account of the constant increase of taxation which has for years been going on. My belief is that the continuance of that feeling is a political danger, the magnitude of which can hardly be over-estimated; and any sentiment of dissatisfaction which may exist among disbanded soldiers of the Native army is as nothing, in comparison with the state of general discontent to which I have referred. We can never depend for a moment on the continuance of general tranquillity."

In a masterly style, at once concise and epigrammatic, Mr. Torrens traces the steps of British domination in India, from the first humble factory to the annexation of Oude. Throughout he sees, not untempered by more benevolent influences, "the spirit of conquest," "the practical belief that it is pleasant, glorious, and profitable, when you can, to hold down a neighbour by the throat, and take his sword and money from him." He urges that we are bound to form an honest judgment, both on the origin and growth of our supremacy, and on the results of it, as they appear in the financial condition of the Indian Empire and the social advancement of the people, and not to be "betrayed into passive complicity by unparadonable laziness to seek, or still more despicable cowardice to own, the truth."

"We cannot undo what is done, but for that we are not accountable. We are accountable, as a free-speaking and freely represented people, for all that may hereafter be done in our name; and if upon investigation—which with honour and in conscience we are not at liberty to elude—we are convinced with Burke and Fox, with Cornwallis and Bentinck, with the elder Mill and Richard Cobden, that a great debt of reparation is due to India by this country, we are bound to use every just and fair occasion to press for restitution to individuals of such rights and benefits as can be restored to them compatibly with justice to others equally claiming our care, and for such restitution of local self-rule to the nations of the East as may not be incompatible with the preservation of peace amongst them, and the maintenance of that

suzerainty in the English Crown, which they, in common, never acknowledged as due to any other single authority."

One great object of the book—perhaps its main object—seems to be that of pointing out that the process of impeachment having failed in the signal instance of Warren Hastings, having been laid aside ever since, and not being likely to be taken up again under such illustrious auspices, a feasible substitute for that ultimate court of national censorship has become a crying want. In a chapter headed 'Tyranny on its Knees,' he brings the whole scene before our eyes,—Westminster Hall furnished for the occasion, the Heir Apparent and other Princes of the blood, the chief dignitaries of the realm, and its most brilliant lights of literature and art, assembled there, "the tiny, pallid, plainly attired, but dignified and intrepid culprit, observing calmly the features of his judges,"—and briefly epitomizes the prolonged inquisition until its closing act, when, after seven years, but twenty-nine of the Lords who actually heard Hastings arraigned voted him innocent or guilty.

"The power of impeachment had been a valuable power, and had done good work in its time; but work like this it was never meant to do, and work like this it was wholly incapable of doing as it ought to be done. Through the grey winter fog of February, 1788, these truths, clear to us now, were not, however, discernible; and, upon the whole, it may be doubted whether men would ever have been brought unanimously or even generally to accept them, had not the great experiment been elaborately tried under circumstances so favourable to success as those which characterized the case of Warren Hastings. The delusive belief in a phantom can only be dispelled by affording every one repeated and continuous opportunities of seeing that the resuscitated form cannot be grasped, or held, or made to speak coherently and accountably. Until the faith in phantoms be exploded, we cannot hope to get to realities. A learned, wise, exalted, and catholic-hearted court of appeal for those who suffer wrong within the confines of the Empire is indispensable to the maintenance of the Empire in equity and honour—indispensable, indeed, to its permanent existence; but the Lord High Steward's Court, convened to try a colonial Viceroy on a writ of impeachment, is utterly unlike what such a court should be. It was necessary, therefore, that the obsolete pageant should be once more reproduced, were it only to prove how ill adapted it was for the modern purpose required."

Mr. Torrens argues that, difficult as is the arbitrament of political controversies between equal and independent nations, the task of arbitrating between suzerain and vassal, "between a distant and diminutive community and the contumelious power of centralism," is immeasurably more difficult. For such a task neither the House of Lords nor the House of Commons is competent. Every popular assembly, "from the days of the Ecclesia of Athens to those of the Convention Parliament and the National Assembly of France," that has undertaken to perform judicial duties, has failed. "It would seem as if there were in the very nature of the thing a fault ineradicable."

"It is a matter of daily observation how men who, as jurors in a common lawsuit, would stare contemptuously at any attempt to tamper with their independence, betray no conscientious scruple, and affect no sting of shame, at being importuned, threatened, and talked over, when they have votes to give as peers or commoners, electors or elect, on questions involving quite as certainly and clearly the character of individuals or the interests of the public. This is so even when the contro-

versies are between fellow-subjects or neighbours; how much more when the complainants are strangers, aliens, it may be recent foes, or doubtful allies, whose reputation has been hardly dealt with, and whose means of correcting misimpression are practically nil; while the respondent in the political suit stands upon the presumption of national honour, and appeals to all the interests and feelings interwoven with national pride. It is hard even for a moment to set the balances fair, but it is useless and hopeless to try and do so, if there be no staid, learned, responsible, and, above all, jealously limited number of arbiters, in whose hands the scales are to be held. A supreme court of appeal, whether it be composed of priests or laymen, delegates or citizens, soldiers or civilians, is capricious, inconsequential, impulsive, and morally impotent, just in proportion as it resembles a popular assembly instead of a strictly limited and specially chosen bench of justice. It is the instinctive sense of this truth that has made the hereditary peers, in the exercise of their ordinary jurisdiction, habitually abstain from taking part in the appeals between man and man that are brought before them. How much more, then, does it behove the members of such an assembly to abstain where the power of the Crown or of the nation at large is on one side, and the equities invoked by a conquered prince or people are upon the other. What was wanted in 1788, and what is wanted still, was a high court of federal jurisdiction, consisting of the best men to be found in the legislature, the administration, and the law, on whom the great responsibility might safely be devolved of trying a complicated issue, and of putting on record the reasons of their decision."

Even the increased culture that has made amenity and moderation characteristic of political discussion in these days, and has given a tone of tenderness and leniency to public judgment, has helped to lighten official responsibility. Allowances are made for everybody. It is hard to get any one condemned. Public men are cautious of impugning the motives even of their opponents, or of denouncing high-handed acts where intentions were evidently good. The very scientific appliances that have so wonderfully facilitated communications, have made official ties more close and intimate, so that if the local functionaries maintain a good understanding with the minister at home, there is virtually no check at all over the executive power in distant dependencies. Efficient Governors are sure of support; and on a question so remote from the ordinary interests of members and constituents as most Indian questions are, the Government is pretty sure of a majority in Parliament. We do not want a return to the hard words and rough methods of our forefathers. To suit the temper and requirements of the age, we must have a moral and judicial check over all acts of state that are beyond the control of municipal law. The question is, where this check is to be placed, and how it is to be exercised. Parliament in almost every session is asked to inquire into some case of actual injury or threatened deprivation; and individual members, unconnected with office, are often found willing to master the details of grievance, and to declaim eloquently against evil done, if not against evil doers. But it usually comes to nothing. Mr. Torrens warns us that "until suitable means are found for the trial of such causes, there will and can be no sense of security felt by the Princes of India"; and declares that "after what has happened aforesaid, and in our own time, Parliament will be inexcusable if, conscious of

the reproach yet unmindful of the shame, it neglects to make due provision for the purpose." He protests by anticipation against the hackneyed objections of "the indolent and apathetic," and of "all who prefer the unbridled power of bureaucracy to the vindication of the national influence and honour." It will, of course, be said that "the erection of a Parliamentary tribunal, fit to try issues of right between suzerain and vassals, is a thing impossible; if not impossible, unprecedented; and if not unprecedented, revolutionary." "Most things worth doing, in our day, have been declared by official politicians to be obviously impossible, because to them the possibility was not obvious. But they were done, notwithstanding; and the earth still goes round, and nobody feels materially the worse: a good many think they feel considerably better."

As for the lack of precedents, it might be enough to say that the case of India is one so utterly unparalleled, that the remedy sought must needs be unparalleled also. And "for the nickname of revolutionary one can hardly be expected to care, when the only object that is sought is the conservation and contentment of an Empire." The remedy proposed by Mr. Torrens is certainly by no means revolutionary in appearance, and is, in fact, identical in composition with that proposed by a Conservative member, Mr. Eastwick, in the debate of the 7th inst., as a remedy for the want of that control over the principles and details of treaties which the Constitution of the United States has given to the Senate, and which that body permanently maintains by means of its Foreign Affairs Committee. Mr. Eastwick suggests a joint Committee of both Houses of Parliament. Mr. Torrens likewise proposes a joint Committee of the two Houses, three from each, "the co-ordinate authority of the Crown being represented in a chairman or assessor, to be named from among ex-Chancellors or Chief Justices, to guide its deliberations by the wisdom of experience, and acquaintance with the principles and practice of international law." And as appellant and respondent before this high tribunal would always be subordinate to the Imperial Crown—for no sovereign in India can properly be called independent—Mr. Torrens would have it made a Court of Record by statute, deciding with final authority "between central power all but absolute, and therefore always liable to err, and local freedom, all but helpless, and therefore always liable to distrust and disaffection." The subjects of reference which Mr. Torrens and Mr. Eastwick respectively contemplate, involving for the most part the construction and interpretation of treaties, would be very similar in their general nature, and would fall under the same general principles, although after an appeal from one of the federal and protected States of India, the result of the Joint Committee's deliberations might be an authoritative decree, while in the case of some question connected with an independent Power it might be merely a report for the information and guidance of the Ministry and Parliament. Why should not these two gentlemen combine and harmonize their plans, and present them to the Legislature in a complete form?

■ We have given so much consideration to the weightier matter of this book, to what appears to be its practical aim and end, that

we have left ourselves little space to notice and exemplify its literary merits. To show how the same defect of absolute power—virtually irresponsible, unchecked by any constitutional or judicial supervision—has vitiated the whole course of Imperial action, from the administration of Warren Hastings to that of Lord Dalhousie, and is perceptible in some arbitrary measures of very recent date, and in some still unsettled political grievances, the author has drawn a series of spirited pictures of the great diplomatic and military combinations by which territorial sway was acquired, and of the administrative changes by which an exotic system was introduced in substitution for that which was indigenous. While he evidently regrets the loss of local self-rule by the absorption of so many native States, he draws attention, also, in chapter viii., to the wholesale destruction of the unwritten law of India, under which cheap and immediate redress was given in the every-day disputes of man and man by the village municipalities and the Panchayat, or native jury, driven into disuse and oblivion by our superfine and costly jurisprudence.

We are not able to insert half the extracts we had marked. We can only recommend our readers not to overlook the firm grasp of the facts and their bearings, and the insight into the statecraft on both sides, evinced in the chapters (xvii., xix., and xx.) describing the crisis and downfall of the Mahratta Confederation; and the graphic sketch (chap. xvi.) of Lord Wellesley and his relations with the Court of Directors.

Whether we regard this book as a history, as a treatise on a branch of British politics, or as an impassioned appeal to the national conscience,—and it partakes of all three characters,—we trust it may be as profitable for doctrine, for reproof, for correction, and for instruction, as in our opinion it ought to be. At the outset of this article we hinted that Mr. Torrens might stand in some danger of the reception usually accorded to prophets; but it would be unfair to give the impression that he is a mere alarmist and a prophet of evil. His practical and statesmanlike suggestions ought to relieve him from that stigma. His concluding words are—"The past is irrevocable; but the shaping of India's destiny in the future is still within our power."

Poor Miss Finch: a Novel. By Wilkie Collins. 3 vols. (Bentley & Son.)

It is impossible even to dip into 'Poor Miss Finch' without at once recognizing the hand of its author. And yet the work is, in many respects, unlike any other of Mr. Wilkie Collins's many novels,—unlike 'The Woman in White,' unlike 'Armada,' and, most of all, unlike 'Basil.' It is dedicated to a lady, and it is worthy of its dedication. The rhapsodist weaves his plot *virginibus puerisque*. The sanctifying influence of *Cassell's Magazine*—and, which is more, of *Cassell's Magazine* suffering from the intense re-action consequent upon 'A Terrible Temptation'—is feebly apparent in every chapter. It is, in short, a sensation novel for Sunday reading, and, as such, can be confidently recommended to the notice of parents and guardians. There is a perjury in it, it is true; but as it is told by a distracted lover to enable him to get a

marriage-licence, it is, after all, of the kind at which the gods laugh. And—the perjury excepted—there is no positive sin against the decalogue. There are no red-headed Mes-salinas, aged Jezebels, rascally doctors, or spurious baronets. Of the hidden horrors which made 'Basil,' perhaps, the most powerfully characteristic of all Mr. Collins's achievements, there is not even a shadow. And if it is a triumph to have demonstrated that the ordinary machinery of a sensation novel can be turned to the purposes of edification by weekly instalments, it is impossible to deny Mr. Collins credit for as large a triumph as he may wish to claim. That the fifty-one chapters should be full of plotting and counter-plotting, was inevitable. The good people and the bad people scheme and counter-scheme, and overhear one another, and write to one another, and intercept letters, and—the bad people, that is to say—forge letters, and employ detectives, and work the telegraph, and study law and science, and trip up and are tripped up in turn with all the assiduity of clown and pantaloone in a pantomime. What is delightful is, not that all this should be done,—for Mr. Wilkie Collins has done as much before, and has done it far better,—but that it should be done in so proper a spirit.

Poor Miss Finch, as possibly our readers know, is a blind girl—blind almost from birth. She is little more than a baby in character, although very lovable; and she falls in love with a good, silly young fellow, who is nearly as big a baby as herself. Oscar, this latter baby, has a twin-brother named Nugent, and (for the purposes of the story) Oscar and Nugent are very like one another—especially Nugent. That Nugent should personate Oscar, and that poor Miss Finch should be in love with both at once and yet with only one, was inevitable. But the "situations" are multiplied ten fold by the facts that Oscar takes nitrate of silver, which turns him blue; that Miss Finch has a blind antipathy to blue, as being a shade of black; that she recovers her sight; that she takes Oscar to be Nugent and Nugent to be Oscar; that everybody first deceives her, and then undecives her, and then deceives her again; and that to the very last moment it is impossible to tell whether she will marry Oscar, believing him to be Nugent; or marry Nugent, believing him to be Oscar; or marry Oscar, in spite of his blue face, because he is so good; or marry Nugent, in spite of all his wickedness, because he is so pink and white. Each of Mr. Wilkie Collins's novels is a riddle, to the answer of which each chapter brings us a degree nearer. The riddle propounded in 'Poor Miss Finch' is, "whom will she marry?" And although we suspect that fate will ultimately side with virtue, we yet must, in fairness, admit that the story might quite well end either way, and that our interest—as far as interest can be felt in a wax doll—is tolerably sustained.

Mr. Wilkie Collins is a very clever mechanist, and a very inferior novelist,—even when judged by his two best works, 'The Woman in White' and 'Armada.' Each of these is clever, each is very interesting. Each piques us as a Chinese puzzle might, or a charade, or an ingenious mathematical problem, or a trick of sleight-of-hand with a pack of cards. We read patiently on for chapter after chapter, working our way inch by inch to the true answer. In

what is essentially the last chapter the answer suddenly bursts under our feet with a pop, and a bang, and a good deal of harmless smoke, as at the springing of a theatrical mine. All is over at once. We have all we wanted. Lucilla is married to Oscar. Who cares to read further? We shut the book with a slam, much as experienced playgoers leave the theatre long before the curtain falls. Indeed, that the reader should—apart from the mechanism of its plot—take the faintest interest in one of Mr. Collins's novels, would argue him easily interested; and that he should care to read through even 'The Woman in White' a second time—except upon the assumption that he has forgotten the answer to it—would be almost incredible; for the truth is, that clever as Mr. Collins is—and his cleverness is beyond all question—in the construction of his riddles, he has not yet called into existence a single character worthy to find its way to 'Kennaquhair.' Abstract from Count Fosco that he is fat, that he speaks a somewhat Italian and hyperbolic English, that he keeps white mice and canaries, and that he plays selections from 'Israel in Egypt,' and we have left as ordinary a rogue as ever disgraced a novel. Abstract from Miss Gwilt her red hair, or from Geoffrey Delamayne his big muscles, or from Herr Grosse (the great character in 'Poor Miss Finch') his love of lunch, his Anglo-German oaths, and his general shabbiness and fatness,—in each case we have left us the very sorriest residue. Mr. Collins holds, we believe, that "the main element in the attraction of all stories is the interest of curiosity and the excitement of surprise." To this he does not add the analysis of human nature. He is no "psychologist," and seems to feel towards any such over-refinement as Mrs. Squeers felt when she boasted that she was "no grammarian, thank Heaven." The little subtle touches that make up such a character as Mrs. Poyser, or Colonel Newcome, or even Captain Cuttle, and the clever little nothings by which such a character is indicated, are apparently beneath or beyond Mr. Collins's power. He paints in distemper, with good strong colour, primary, bright, and plenty of it: he turns on the lime-light: *voilà tout*. We have persons, not characters. And, for a tale in which the labyrinthine contortions of the plot are everything, persons do fully as good service as characters, while they entail far less labour on the author. The popular delusion that Fosco is a carefully-drawn character, is dispelled the moment we compare him with Herr Grosse. Fosco is a fat, gluttonous, accomplished Italian: Grosse is a fat, gluttonous, learned German. Grosse would make a capital villain, exactly as Fosco would have made a capital surgeon. All that Mr. Collins apparently attempts in his actors is to secure a certain definite individuality. This he effects by the most extrinsic devices, which are neither part of nor in any way consonant with the character itself. Strip Grosse of his broken German, his love of Mayonnaise, his fat, and his abruptness, there is as little of real character left as is left of fun when a "Breitmann" ballad is written, with due regard to Grimm's laws, after the English orthography.

It is easy, then, to see why 'Poor Miss Finch' is not to be compared to Mr. Collins's other works. The plotting has, for the ordinary reader, no sufficient *raison d'être*.

Miss Finch would be—were she not "poor" Miss Finch—such a limp lay-figure, that neither does the lover who nearly loses her win our sympathy, nor the villain who nearly deceives her arouse our indignation. We crave matter more stirring to justify mechanism so elaborate. We feel that even Miss Gwilt and her wicked red hair would be a pleasant foil to Miss Finch, and her Madonna-di-San-Sisto face; and are hardly sure that even such horrors as those of 'Basil' would not be, in a certain sense, a relief.

And yet, as far as the story will allow him, Mr. Wilkie Collins is himself. He has many good points, sufficient to justify his popularity. His English is always passable, often good, sometimes incisive. He has a certain sense of humour, although too obviously modelled during his apprenticeship to *Household Words*—humour of the kind which suggested "Pray employ Major Nambly." The Reverend Finch is worth several hearty laughs, and the metaphysical fitness of things is admirably preserved when he becomes a colonial bishop; far more fitly than when Nugent is frozen to death—a somewhat theatrical and familiar method of killing off a villain. There is humour in Madame Pratulongo's biography; in her reminiscences of the doctor, of his mahogany complexion, and of his devotion to the Republic of the future; in her confession that "I cast all feminine restraints to the winds. I sat down with my legs anyhow, like a man. I rammed my hands into the pockets of my dressing-gown. Did I cry? A word in your ear—and let it go no further. I swore." The fun would have been better, perhaps, had the last verb been more realistic. But it is good fun, as fun goes. And so, too, is the fun got out of Herr Grosse, who opines that "when Gott made the womens, he was sorry afterwards for the poor mens, and he made tobaccos to comfort them"; and who, when more anxious for news than for the amenities of life, roars out, "Good morning!" "Good morning," go-damn! Where? Where? Where is Feench?" And, in addition to his sense of fun, it must be placed to Mr. Collins's credit that he is never tedious. Not a single ethical diatribe—in spite of temptations the most terrible—lurks from the first cover to the last of the three volumes. That the writer of a serial tale should be capable of such self-control is no small matter of commendation.

Mr. Wilkie Collins probably does not himself expect that any of his works will live. He certainly has no right to expect immortality for Miss Finch. But it is something to be *facile princeps*, even in a transient school. And to novelists of his own kind Mr. Collins stands as stands the author of 'Guy Livingstone' to his three or four copyists. He has made what may be called the "detective" novel his own, and—for comparisons are unnecessary—need fear no rival. He takes so much and such evident trouble over what he writes, and his workmanship is so good and so conscientious, that the result is always, of its kind, as good as can be got. Many a man in his position would write five novels in every three years. But Mr. Collins respects his readers, and, *pro tanto*, his readers respect Mr. Collins. No one ever yet began one of his novels to throw it aside. It is possible that, having read one, we may not care to begin a second; but if we once begin it we

shall most certainly finish it; for although Mr. Collins has grave defects, he has no positive faults. That Miss Gwilt is not Vivien, that Fosco—to go more widely a-field—is not, say, the Earl of Crabs, is what was to have been expected; but for ingenuity, for cleverness, for power of rousing curiosity and keeping interest alive, Mr. Collins stands altogether alone. The art is not a high art, perhaps; but he has mastered it, and mastered it—as his books show—by honest industry. To judge him fairly, we must not go out of our way to compare him with Thackeray or with George Eliot. He writes with no other object than to amuse; and—judged by his object—he achieves a substantial success. In not one of his best tales can we foresee the plot, or even guess at its result, save in so far as he chooses to help us. There is no sameness about him; nor does he ever inflict upon us a *mauvais quart d'heure*. 'Armada', 'The Woman in White,' and 'Man and Wife,' are as good as those who read six novels a year have any right to expect, and better by far than those can expect who read a novel a month. And if 'Poor Miss Finch' is not as good as others, it is not that Mr. Collins's hand has in any way lost its cunning, but simply that the subject is one on which he could hardly be expected to work with zeal. He is at his best when his puppets are either in the dock or being fitted for it; exactly as his tales read best when we get them by instalments of three or four chapters at a time. In 'Poor Miss Finch,' as it appears in its three-volumed form, neither of these conditions are fulfilled. And yet, although 'Miss Finch' is, for Mr. Collins, weak, and although we hope he will return again with all speed to his favourite topics, (can nothing be made out of the disappearance of Mr. Bauer?) we none the less feel bound to express our opinion that, if not as good a novel as might have been written by Mr. Collins, 'Poor Miss Finch' is yet, of its kind, far too good a novel to have been written by any one else.

The Philoctetes of Sophocles. Edited by F. H. M. Blaydes, M.A. *The Trachiniae of Sophocles.* Edited by the same. (Williams & Norgate.)

WHEN the first volume of Mr. Blaydes's Sophocles, containing the *Cedipus Tyrannus*, *Cedipus Coloneus*, and *Antigone*, appeared in 1859, no careful reader could help seeing that it was the result of a great deal of thorough work. Mr. Blaydes had spared no pains to master everything worth reading that had been written about Sophocles, and almost every note bore witness to his patient labour. The scholarship of the book was, on the whole, good; such slips as the suggestion of *καὶ ταῦτα τοῖς μὴ δρῶσι* [for *δρῶσι*] ἐπὶ νύχθαι in O.T. 269, or of *πράντων* for *παριεί* in O.T. 688, or of *κούφον* ἐπειτα *φύλον*, in violation of metre (*Ant.* 343), were only blots on the book, not matters which could be justly treated as lowering its general standard. But one great pervading fault there was, a fault the most obvious and the most grievous to ordinary students, and one which, to our thinking, has hindered the book from obtaining as much praise as it deserved. This fault was bad arrangement. Mr. Blaydes had collected an immense mass of materials, and we have not the least doubt

that he had given thought and hard work to sorting them and putting them in order. Only his conception of order is so different from the common one, that to the common reader he seemed to have thrown down his materials in a heap. We have worked carefully through Mr. Blaydes's notes to every play which he has hitherto edited, and we now understand, or think we understand, his method; but we are conscious of having attained to a mystery, and we feel a certain honest pride in our advantage over those who are only beginning their study of this difficult editor.

Now, before speaking of any special points in the Philoctetes or the Trachiniae, we may say in the first place that both editions have the same solid merits as their predecessors, and these in even a higher degree. In the Trachiniae Mr. Blaydes gives his own collations of four MSS. in the National Library of Paris, Nos. 2712, 2787, 2886 and 2711; of one of which (No. 2886) no collation had been published before. Thorough, conscientious work is seen throughout. But, unluckily, there is the old fault; in a worse degree, if possible, just because greater pains have been taken, and because, therefore, the elements of chaos are more abundant. An example will explain what we mean. It is taken quite at haphazard; stronger instances might be found in every hundred lines. In Trach. 419 we found that Mr. Blaydes had printed *οὐκουν σὺ ταύτην, ἥπερ ἀγνοεῖς γονάς*. The ordinary reading, that of the Laur. MS., is *οὐκουν σὺ ταύτην, ἣν ὑπ' ἀγνοίας ὄρεῖς*: and we knew that an emendation like that taken by Mr. Blaydes, only very much better, and also nearer to the MS., had been suggested by Schneidewin, viz., *οὐκουν σὺ ταύτην, ἥς σὺν' ἀγνοεῖς γονάς*. We looked, therefore, with some curiosity to the note. In the lemma of the note we did not find the words in the text, *ἥπερ ἀγνοεῖς γονάς*, as might have been expected, but the ordinary reading, *ἣν ὑπ' ἀγνοίας ὄρεῖς*. We were accustomed to this, however, and so went on hopefully. The note stands thus:—

ἣν ὑπ' ἀγνοίας ὄρεῖς.] *Whom thou pretendest not to know (lit. seest in ignorance).* Schneidewin: *quam cum ignoratione vides, simulans te eam ignorare.* Schol: *ἣν προσποιεῖ ἀγνοεῖν*. Gl: *ἣν ἀγνοεῖς*. The phrase, however, is a very extraordinary one, and is with reason suspected by Wakefield, Nauck, and others. It is more than probable, therefore, that the passage is corrupt. Schneidewin conjectures—*ἥς σὺν' ἀγνοεῖς γονάς*, or *ἥς σὺ τοῦτον ἀγνοεῖς* (400). Reiske: *ἣν ὑπ' ἀγνοίας στίγεις*. Hart: *ἣν ὑπ' ἀγνοία σκέπεις* (?). Erf: *ἣν ὑπ' ἀγνοίας περάς*. Mein: *ἣν σὺν' ἀγνοίᾳ λέγεις* (or *δοκεῖς*). Herwerden: *ἣν ἐπ' ἀγνοίᾳ δοκεῖς* (or *ἥπερ ἀγνοεῖς γονάς*, or *ἥπερ ἀγνοίαν θροεῖς*). Wecklein: *ἥς σὺν' (or ἥπερ) ἀγνοεῖς σποράς*. Cf. 401. Qu. *ἣν ἔρασκες ἀγνοεῖν*. Or, *ἥμπερ ἀγνοεῖν δοκεῖς*. Or, *ἥπερ ἀγνοεῖς σποράν* (Aj. 1298, reading *κόρη* for *σποράν* in next v.). Or, *γονάς* (or *φύσιν*, or *γένος*).

That is to say, eighteen possible emendations are enumerated,—the emendation actually adopted in the text being mentioned twice; first, in the twelfth place, as Herwerden's; again, in the sixteenth place, as the editor's own. This is constantly happening. Mr. Blaydes gives us an enormously long list of suggestions, and the suggestion eventually adopted comes sometimes towards the end of the list, sometimes in the middle, sometimes (as here) twice over.

The commentary, again, has great merits; but it is preposterously overloaded with references, and at the end of a long string of these often comes the short remark which is needed

to give the key to a whole passage. For instance, in Trach. 581, *καὶ πεπειράσθω τάδε*, to illustrate the form *πεπείραμαι*, Mr. Blaydes quotes eleven passages in which it occurs. This is to turn a commentary into a lexicon.

To pass from these general characteristics to nearer criticism, the first thing which strikes us is that Mr. Blaydes, who is usually cautious, if not helpful, at the difficult places, has a trick of altering the text (in our judgment, capriciously) in easy places. Thus, in Phil. 150, 1, *μέλον πάλοι μέλημά μοι λέγεις, ἀναξ, φρουρεῖν ὅμ' ἐπὶ σὺ μάλιστα καιρῷ*, the Laur. MS. has the words, *τὸ σὺν* after *ἀναξ*—words obviously added by some one who thought that the next verse required them. Mr. Blaydes, preferring to regard *μέλημα* as a gloss on *μέλον*, gives the frightful line—

μέλον πάλοι μοι σὺ λέγεις, ἀναξ, τὸ σὺν,
and has a note in the style of that quoted above.

As regards passages where there is some serious corruption in the text, Mr. Blaydes's fault is usually negative; he generally tells us everything that has been said about them, but does not help us to a judgment. In one or two such places, however, he has been bold to audacity. In Trach. 661, where the Laurentian MS. has *τὰς πειθοῦς παγχρίστῳ συγκραθεῖς* | *ἐπὶ προφάνσει θηρός*, we were startled to find that Mr. Blaydes had printed, on his own conjecture, *τὰς πειθοῦς παγχρίστῳ συγκραθεῖς* | *πέπλῳ προφάνσει θηρός*. Had Mr. Blaydes noticed that *πέπλῳ προφάνσει θηρός* (to say nothing of other objections) does not agree with the metre of the strophe, *ἐπιπυκνὸν ἄμεραν* (v. 654)? Again, in Trach. 52, for the hopeless words, *ἐγὼ δὲ μάτηρ μὲν οἶα φράζω*, Schneidewin had suggested *ἐγὼ δὲ ματρός κλύουσα φράζω*: and Mr. Blaydes prints these words in the text. But are they in the slightest degree probable? Are they not pointless, and even absurd? Lastly, we were astonished to find that Mr. Blaydes has followed W. Dindorf in one of the most arbitrary and most reckless changes which he has introduced into the text of Sophocles. In Trach. 837 ff, the Laurentian MS. has *μελαγχαιτα* τ' | *ἄμμιγὰ νιν-αἰκίζει* | *νέσον θ' ὑπο φονία δολόμυθα κέντρ' ἐπιζέσαντα*; where *νέσον* (i. e. *Νέσσου*) θ' ὑπο is obviously a mere gloss on the genitive *μελαγχαιτα*. Dindorf, admitting *νέσον* to be a gloss, discovers *θηρός* in θ' ὑπο. But *φοίνια δολόμυθα*, with *θηρός*, make the verse too long. He concludes, therefore, that "the interpolator inserted two epithets instead of one—which was undoubtedly ὀλέντα. This therefore" (he says) "I have restored"; and he reads, *θηρός ὀλέντα κέντρ' ἐπιζέσαντα*! It is extraordinary that an editor so painstaking and conscientious as Mr. Blaydes should have acquiesced in this.

In conclusion, we should earnestly recommend Mr. Blaydes, in the editions of the Ajax and Electra which have yet to come, to study a better arrangement and greater conciseness. Let him separate his critical notes from his commentary, and compress both: the first, by weeding out all but a few emendations which he thinks the best; the second, by omitting what may be found in lexicons and dictionaries of reference. If he does this, his learning and ingenuity will be appreciated; at present they are hid under the lumber piled upon them by his indiscriminating industry.

A MAYOR OF THE FIFTEENTH CENTURY.

Letters and Papers of John Shillingford, Mayor of Exeter, 1447—1450. Edited by Stuart A. Moore. (Printed for the Camden Society.)

WE have all heard of the two Kings of Brentford: we are not all equally familiar with the fact that there were once two sovereigns in Exeter. The amiable Brentford monarchs smelt at one nosegay; but the Exeter potentates looked askance at each other. The Mayor claimed the exercise of magisterial authority within the Cathedral precincts. The Bishop laughed his lay-brother to scorn. The Canons flouted the Common Councilmen. The Bishop's tenants bit their thumbs at the Sergeant-at-Mace, and the little chorister-boys flung their last slang word in the teeth of the constables, their wives, and daughters. The townspeople who drank their ale at the Bevy's, and the more roystering fellows at the Bell, swore that things were come to a pretty pass, when the Mayor's word was a vain sound on the Cathedral Green.

The question was soon tried. On some complaint made, the Sergeant-at-Mace boldly entered the Bishop's palace, and arrested one Vouseleigh, the servant of the diocesan Chancellor Snetesham, as Vouseleigh was holding from the ground his master's gold-embroidered robe, when he was going in procession to the Cathedral. Episcopal indignation had no effect on the Mayor's nerves. His officers made other arrests within the sacred limits with equal audacity. In return, a tenant of the Bishop smote a man of the city's jurisdiction in the High Street. The watch, constables, Sergeant-at-Mace, hue and cry, pursued the assailant, who rushed headlong into the Cathedral. The Mayor's satellites attempted to rush in after him. The Bishop's officers, lay and ecclesiastic, caught up what weapons of offence and defence lay nearest at hand, and gave the civil jurisdictionists a severe drubbing. As they were likely to get it again if they attacked the episcopal stronghold, it was thought discreet to let the question be settled by course of law. The matter went to the Common Pleas; but it was subsequently transferred to the Court of Chancery.

Of course, whatever one party complained of by Bill, the other party denied in Articles. There were no affidavits, no *viva voce* evidence, but yet no lack of written assertions. If Mr. Mayor Shillingford spoke of the refusal of the Bishop to pay his dues, of his support of the "most misgoverned" men in Exeter, of his protection of evil-doers when the officers of the law were at their heels, and of the unwholesome example the prelate set to the lieges generally, the Bishop (Lacy) replied almost as insolently as the Exeter man replied from the walls, in the olden time, when the Norman summoned the city to surrender. The prelate did not care a fig for the Mayor. As for misgoverned men, "the misgovernedest man" in Exeter, he said, was the Mayor himself. Shillingford's heaviest charge was that in which it was declared that the Bishop's people had made an attempt to set fire to the city. This charge was met by a *tu quoque* sort of accusation. The Mayor's followers, so the diocesan affirmed, had done their malicious best to burn down the Cathedral. The affair became the *cause célèbre* of Exeter. The

citizens were, probably, a little proud of the noise they were making, till symptoms began to show themselves that there would be a terrible sum to pay for it.

While the Articles and Answers were being discussed in London, Shillingford, with three or four grave men of the city, rode from Exeter to Westminster, to watch, guide, and report on the proceedings. In October, 1447, Shillingford first met the Chancellor (Stafford), and he gives to his friends in Exeter this picturesque report of what took place:—

"The Soneday abowte viij. atte klokke y came to Lambeth, and w^t me Dowriss and Speere to myte and speke w^t my seyde lord. We mette and spake w^t hym yn the ynner chamber, he at that tyme beyng right bys goynge yn to his closet. And w^t right gode longage and gode chere yn godely wyse excused hym that he myght not speke w^t ous atte that tyme for grete bysynes, and comaunded ous to come ayen the morun. Y, mayer, prayed hym of oo a worde at that tyme and no more, y seying that y was enfourmed that he was dyspleased of my late comynge, and yf he so were, y bysoghte hym to hire myne excuse grete. He seyde 'Nay'; but that y was come yn right gode tyme and well come, and at his departyng yn to his closet he seide, 'Mayer, wolde God ye hadde made a gode ende at home.' And y seide, 'Wolde God my lord that we so hadde, and God y take to recorde y have done my due diligent part therto, and that yn tyme y truste to God ye shall well knowe; for y have right meny thyng to enfourme yow of yf y hadde tyme.' He seide 'Well, mayer,' and bade me come ayen that same dey afternone, and so departed, &c. Y was by the Steward and meny other of the housholde full fayre y bede to abide atte mete, ne never hadde better chere of my lord ne of the houshold then y hadde atte tyme."

The crafty mayor, subsequently hearing that the Chancellor and two Chief Justices intended to have a fish dinner, on a certain day,—a fast day,—did, as he writes to Exeter, "as methought ought to have done," that is, he sent to those mighty personages a noble gift of pickerels and tench. The fish came in good season, he says, "for the Duke of Buckingham, the Marquis of Suffolk, and divers Bishops dined with my Lord Chancellor that day." At another time, Shillingford hit the Chancery appetite nicely, by procuring a basket of buckhorn or pilchards from Exeter. We learn, from the appendix, that a fardel of buckhorn (given to the Lord Chancellor of England on the festival of the Conversion of St. Paul) cost 20s. We are not told of the number in the fardel, but the cost of carriage was 5s., a considerable sum reckoned at present value.

That the Chancellor and Judges, who acted as arbitrators rather than as legal exponents with irresistible authority, should invite the Mayor to dine with them, seems strange to us, but it was natural,—and if they dined together, joyously, on Sundays, it is to be remembered that all sensible Christians have ever observed that day, not as a fast but as a festival. We get now and then a precious glimpse of how they looked and acted in Court four hundred and odd years ago. Council and parties concerned, all went on their knees at the opening of process, and it would seem not only that each person knelt before speaking, but that he knelt on being spoken to. No one can improve Shillingford's style in picturing incidents. Chancellor and both Judges being in a difficulty, a certain Nicholas Assheton was summoned to them, "and," writes the Mayor, "they laid their four

heads nigh together, and communed together right privily a great while." Quite as curious is the passage descriptive of what took place at the end of a conference. "And so we departed, standing afar from my lord, and he asked wine, and sent me his own cup and to no more." The wine emboldened the exclusive drinker, for, he says, "I went right to my lord again before them all and spoke with my lord privily a great while." Again, the Mayor, wise in his generation, took care to be present at Mass, at Lambeth, on Candlemas Day (1448). "I offered my candle," he tells us, "to my lord's blessed hand, I kneeling adown." The Chancellor "laughed heartily," gave a "graunt mercie," and bade Shillingford come "to meat," to which, indeed, the Exeter magnate had contributed somewhat. The contribution led the Chancellor to take Shillingford fast by the hand, as he came to the repast, and to thank him warmly. "Ah!" said the modest magistrate; "it is too simple a thing, considering your estate, to deserve a *graunt mercie*, but if I had been at home, on this holiday, you should have had better stuff and other things." Condescending as the Chancellor could be, ceremony due to the great ones of the earth was never forgotten. Thus, when, on another occasion, Shillingford proceeded to Lambeth, by command, he found the inner chamber full of peers and legal and official dignitaries, and priors, abbots, and illustrious foreigners. "And then," he says, "came in the Duke of Buckingham," and though, as the Mayor says, "there was great business at that time," almost "all men were bid to avoid that chamber, save the Lords." The Duke in question was the first of the three Staffords who paid such bloody penalty for their ducal greatness; Shillingford himself, perhaps, did not know why the Duke's entry had caused such an "avoiding" of the chamber, by all except the peers. It was only a little time before, that the Duke had had granted to him, precedence over all dukes save those of the blood-royal. The Marquis of Suffolk, named above, was another remarkable personage. He was the De la Pole who married Chaucer's granddaughter, Alice, and who was beheaded so ignominiously at sea, in 1450.

Yet all the great personages in this book are, upon the whole, not half so interesting as the Mayor when telling his grievances. He complains that there is a postern in the Archdeacon's garden, at Exeter; that it is open long after all other gates are shut, and that not only men but women find ingress and egress, and that, as we take it, "disclaundre" results. A counter-accusation of the Mayor's own (alleged) naughtiness, is met by a reply which may have drawn a grateful sigh from the bosom of Mistress Mayor herself. The book, at all events, is all the brighter for such domestic illustrations, and we wish there were more of them. The mayor evidently had a cheerful spirit under calumny and every other misfortune. If his "fellows" in Exeter do not supply him with money to pay his expenses as regularly and as liberally as they should, he keeps a merry heart, sings a cheerful song as he lies a-bed after thinking of it, and writes a cheerful letter home, ending with an asseveration as to what he will do when he gets back, "by cokkys bonys!" a sort of oath which has dwindled down to "zounds!"

We have said that Shillingford rode to and fro on his various journeys between Exeter

and London. His colleagues, alone or together, did the same, and they all did it with remarkable swiftness. On Saturday the 12th of April, 1448, Thomas Dowriss and William Speere "rode out of Exeter to Londonwards, and came to London at Tuesday next following at three o'clock (atte belle) afternoon." This was a good bit of equestrianism, but Shillingford surpassed it. "Worthy sirs, right fine friends and fellows, I greet you well, all!"—that was the hearty style of the 'Complete Letter Writer' of those days, at any rate it was Shillingford's way of addressing his municipal "fellows" in Exeter. He then goes on:—"Doing you to understand that on Wednesday next after Corporis Christi day, as ye know right well after six o'clock in the morning, I rode out of Exeter to London ward. The Saturday next there after, at seven o'clock by the morning, I came to London, and so to Westminster," &c. Considering what the roads were, this ride in the spring season of 1448 was creditable to the Mayor's horsemanship. He evidently was none the worse for it, since he repaired at once to business at the Lord Chancellor's.

The dispute between Bishop and Municipality came, at last, to an end. The rights of both parties were defined, and the wrongs were adjusted. There was one grievance, in his attempts to rectify which the Mayor will secure the sympathy of all honestly-thirsty men. Certain of the Bishop's tenants—and among them were divers Canons of the Cathedral—sold wine dearer than the ordnance price, injuring the King's customs besides. Much worse, moreover, "Corrupt wine, not wholesome for man's body; dampnable (condemnable), and should have been dampned, and, by way of executive, cast in the kennel." This consummation was opposed by the ungodly canons and other tenants within the episcopal jurisdiction. These reprobate sellers of adulterated wine re-shipped their undrinkable nastiness, sent it to Bordeaux, had it mixed with new wine, and, in fact, what we should call "doctored," for a fresh mart. We only hope that Shillingford enabled his Exeter friends to drink what he himself loved, and what is certainly to be had in that city now, pure wine and hearty welcome. And may all qualified persons in cities and boroughs go persistently ferreting amongst their archives, and save from the rats, for the amusement and instruction of the especially "curious reader," such illustrations of a past era as are here given to the world by the Camden Society.

Index Scholasticus. Sons and Daughters. A Guide to Parents in the Choice of Educational Institutions, preparatory to Professional or other Occupation of their Children.
By R. Kemp Philp. (Virtue & Co.)

MR. R. KEMP PHILP is a man whose range of knowledge must be unlimited and illimitable. There is not a subject with which he is unacquainted; or, to speak more accurately, about which he is not prepared to give instruction. Now for the first time we discover that he is the fortunate author of 'Enquire Within Upon Everything,' and more than two dozen companion works, "in such general demand that their sale has already reached considerably upwards of one million volumes." In our

simplicity we believed 'Enquire Within' to be the joint production of a council of learned men and women, numbering, at least, a score or two. We confess we were not prepared to find that one man possessed the varied information contained in the work. It is only right to say, our admiration for the heterogeneous acquirements of Mr. Philp is not lessened, but rather heightened by this information. Mr. Philp knows everything. If you wish to make a trap for snails, or kill tape-worms, or remove freckles, or cure the sting of a nettle, he is your man. Cancer he does not profess to cure; but he gives a remedy for water on the brain, mumps, and chicken-pox. Gout, or consumption, or typhus fever does not offer much difficulty. With the mysteries of batter-pudding, of hashed rabbit, of preserved fruits, he is thoroughly acquainted. He gives recipes for ill-temper, for rearing and managing children, for securing commercial success, and for polishing furniture with ease and dexterity. He is a lawyer, a cook, a house decorator, a gardener, a fancy needle-work designer, a medical officer of health, a bird, bee and poultry keeper, a vermin destroyer, and a poet. It would be presumptuous in us to criticize him in his handling of these topics. To say truth, we are ignorant of most of them. Even the advice given as to the making of asparagus soup, anchovy pâté, and gum arabic starch, we are unable duly to appreciate.

Mr. Philp is great in little things, the value of which cannot easily be over-estimated. For instance, till we introduced ourselves to him, we were ignorant of the importance attached in high society to that significant accessory of etiquette, the pocket-handkerchief. We hold ourselves debtors to Mr. Philp for informing us that "there is considerable art in using this accessory of dress and comfort. Avoid extreme patterns, styles, and colours. Never be without a pocket-handkerchief. Hold it freely in the hand, and do not roll it into a ball. Hold it by the centre, and let the corners form a fan-like expansion. Avoid using it too much." By those invited to a ball or an evening party, there are one-and-twenty rules to be observed. We cannot reprint all, but we reproduce two for the benefit of those who have not a copy of 'Enquire Within.' In the first place, "Do not wear rings on the outside of your gloves"; and, secondly, "Be cordial when serving refreshments, but not importunate." Artificial manners, we learn, are reprehensible. You must never be artificial.

'Sons and Daughters' is just the sort of book we should expect from the author of 'Enquire Within.' It is designed "to supply general information upon the revised constitution of our Educational Establishments, and the steps to Governmental and Professional occupations." No man with less information—no man who had not already written about everything—would have undertaken so comprehensive a scheme. The production of a University Calendar is a work of labour, and is accomplished only by the help of many men; but Mr. Philp is an intellectual Briareus. He tells us everything about every university, school, college, and public institution; he is acquainted with all our educational institutions ancient and modern. He knows not only Oxford, Cambridge and Dublin, but, lynx-

eyed, his vision extends to the extremity of Wales, and he registers Haverfordwest "College," which we are informed is "spacious and well situated, and the residences of the Tutors adjoin the main building on each side." And, with the true modesty of a great genius, Mr. Philp has not failed to avail himself of the wisdom of others. The anxious parent who consults the 'Index Scholasticus' may learn from a learned authority, Mr. F. S. de Carteret-Bisson, F.R.G.S., that the foolish people who object to cramming boys are hopelessly in the wrong. Mr. de Carteret-Bisson has discovered that even if this charming mode of education makes a dunce of a boy, it is only the fault of the boy. Let not his father blame the school-master. "In the next place, I may remark that, if it is fair for the horticulturist to exhibit, for competitive purposes, the fairest specimens of his skill, it is surely equally fair for the educator; nor is the horticulturist to be blamed, because, whatever may be his skill, or diligence, he cannot convert the cauliflower into the rose, and create functions denied by nature." Dr. Simon, on the other hand, tells us:—

"I am afraid there is not much love of good work amongst the younger generation in the present age. I hear of young men that they think much more of dawdling about, having new ties of the best fashion, of having the smartest hats, the loudest patterned trousers, the shortest jackets, and all those kinds of things, but they don't love work. They want to enjoy themselves. Why, the great enjoyment of life is to work; and the man who has once tasted of that kind of enjoyment would like, instead of making, as our workmen of all sorts seem to wish, a day of ten or eight hours, to work twenty-four hours a day. If I could work twenty-four hours a day—with decent consideration for my body—I should certainly like to do it. There is one thing I hope you will learn—to love work. Don't let the idea get into your heads that it is a respectable thing to be dawdling about the streets with your hands in your pockets, your hat on one side, a bit of your handkerchief sticking out of the pocket of your coat, and making yourselves what people call—excuse me speaking plainly—a swell. Those swells, as they term themselves, and are termed by their companions, remind one of the frog in the fable. It was 'a swell,' and you know the end it came to."

We trust the anxious parent will be duly pleased with Dr. Simon's wit. If he seek further, he may hear from Mr. Cave of a sound conservative school, where his sons will learn to be good boys and look up to their betters, or he may send his children to "A Jubilee School of the Primitive Methodist Denomination," where "Those who are under religious impressions, and conduct themselves with propriety, are met in Class by the Governor, and a great majority of the pupils have hitherto availed themselves of the privilege."

All this is most delightful. A boy educated at one of Mr. Philp's schools will, of course, never roll up his handkerchief into a ball, or wear rings on the outside of his gloves, or, with the fear of Dr. Simon before his eyes, indulge in trousers with large patterns. Yet, when we examine the 'Index Scholasticus' a little more closely, we are hardly so much pleased as we expected to be. The extracts are, of course, informing, if not always grammatical; but we have an uncomfortable suspicion that Mr. Philp's brain, though brimming with knowledge, contains only second-hand knowledge. The blunders he makes, such as

the statement that the University of Dublin "returns one member of Parliament," are, we fear referable only to such a supposition. We are further led to the belief, that, sharp-sighted as Mr. Philp undoubtedly is, he sometimes trusts to blind leaders. He has, in an unguarded moment, copied what we may call a time-honoured absurdity from the Cambridge Calendar, "The Table of Annual Expenses" "calculated for one of the Colleges," and, we venture to say, applicable to none. Let the accomplished youth who has been educated under Mr. Philp's directions, who has been cured of the mumps and ill-temper by the prescriptions in 'Enquire Within,' and who is dressed according to the "hints about clothing" in 'The Best of Everything,' go to St. John's, where Mr. Philp tells him "about 6,700*l.* per annum is set apart for (*sic*) the revenues of the College for the maintenance of scholarships, exhibitions, and other emoluments," or to Trinity, of which "the patronage comprises fifty-nine benefices, and the masterships of three schools," and try to live on "69*l.* 2*s.* 10*d.*," per annum, and we fancy that at the close of his freshman's year he will not have such a high opinion of the gifted author of the 'Index Scholasticus' as he might be expected to entertain.

In fact, this volume is a collection of official memoranda, prospectuses, extracts from calendars, and newspaper cuttings, copied without judgment, and put together without method. The unfortunate "hacks" who compile this sort of rubbish are not so much to blame as the stupid people who buy such books, and the publishers, who cause them to be manufactured.

SCOTTISH LITURGIES.

Scottish Liturgies of the Reign of James VI. Edited, with an Introduction and Notes, by the Rev. G. W. Sprott, B.A. (Edinburgh, Edmonston & Douglas.)

THE attention of our readers has already been directed to a small work, containing some interesting details with reference to the introduction of the new Service books into Ireland at the time of the Restoration. The present volume treats of similar events in the Church of Scotland. Two forms of prayer put forth in the reign of King James the Sixth are printed (one for the first time) by Mr. Sprott, and his Introduction gives a compendious history of the Scottish Church, from the commencement of the seventeenth century to the year 1637, when the attempt made by King Charles the First to introduce the Liturgy, as revised by his advisers, was attended with the well-known disturbances in St. Giles's Church, Edinburgh. In the Assembly at Aberdeen (1616), an order was made for compiling a Service, and four persons, of whom Mr. Peter Hewat was one, were nominated to superintend this work. The second form of Service given in this book is printed from a MS. among the Wodrow papers in the Advocates' Library at Edinburgh, and is marked as 'Howat's Form of Prayer.' Internal evidence, and the fact that Howat, or Hewat, was deprived and banished from Edinburgh in 1617, enable us to fix the date of this MS. with tolerable accuracy, and the great similarity between the words of the order of the Assembly at Aberdeen and those prefixed to this MS., point to this as the

first draft of a Liturgy for the Church of Scotland, framed in consequence of the resolution of 1616. In the following year, the high views of royal prerogative entertained by the king, and his avowed intention of acting in accordance with them, alarmed both clergy and laity, and provoked an opposition which was intensified by the proceedings of the Assembly at Perth in 1618. Five articles, one enjoining kneeling at the Communion, were propounded for acceptance: to many they were extremely obnoxious in themselves, and to yet many more in consequence of the way in which they were imposed, and of the claim avowed by the king that he had a right to govern the Church.

At this Assembly it was determined to revise the labours of those appointed in 1616, and thus another step was taken towards compiling a Liturgy. The breach between the two parties was by this time considerably widened, so that the work of revision devolved upon those who were favourable to the king's views. The draft of the new Liturgy was sent to King James, and a licence was given to a bookseller in Edinburgh to print "the said Book of Common Prayer." The state of public feeling, however, was such, that its introduction was not considered safe, and the question of Liturgical Revision remained *in statu quo* until four years after the succession of Charles the First, when the draft of the Liturgy prepared in his father's reign was forwarded to London, and subjected to the criticism of the Bishops. The result of their deliberations, and of a long series of conferences and disputes, was the rejection of this draft, and the framing of the Scottish Liturgy of 1637. The draft here referred to is the first of the forms printed in this book. This production, like its predecessor, to apply Mr. Sprott's words, "does not say much for the Liturgical taste of the Church at the time." These forms, however, indicate the steps in the transition from the system introduced with the Book of Discipline, and the scheme of superintendents, to the Liturgy of 1637. The details of the history of the period are long and uninteresting; but it is not difficult to trace, in the verbose and quarrelsome pamphlets which were then published in great numbers, the feeling which animated the two sides, and their respective stand-points. In them we find the divisive spirit, which Mr. Sprott considers was introduced into Presbyterianism during the Commonwealth, already manifesting itself. Evidently with many it was not a question of this Liturgy or that; they were opposed to all forms of prayer. As one objector puts it, in language which would be now considered as bordering on the profane, a prescript form "quenches the Holy Spirit because He gets no employment." There was also an intolerance of order; and the spirit which not long after overturned the monarchy, and remodelled the constitution of the Church, was already active, though it was lashed into premature fury by ill-advised measures.

One reason for the outburst against the Liturgy in 1637 given by Mr. Sprott is, that the imposition of the book was thought no other than a subjection to England. But it was the points of difference, rather than of resemblance, in the two Liturgies, that aroused the anger of the leaders of the opposition. In a tract

bearing the initials R. B. K., it is objected, "we put in sundry clauses which the English put out." And another anonymous writer says, "Some things that were put out of the Service Booke of England for smelling so strong of the Masse, are restored." The alterations made in what, from Laud's point of view, was a Catholic direction, but which the Presbyterian party considered as decisive steps towards Rome, were the chief causes of the violence of the opposition displayed. We may notice, in taking leave of Mr. Sprott's book, how the national characteristic of the Scottish people, their resolute perseverance, showed itself in their religious disputes. It may be traced on both sides, and both sides attained partially their ends. The Presbyterians succeeded in establishing their form of worship at the Revolution, while the Episcopal party preserved the distinctive features of the Liturgy of 1637 in their present Prayer Book, which, though fast falling into disuse, has transmitted some of the characteristics of its Communion Office to the Prayer Book of the American Episcopal Church.

MONEY.

A Key to the London Money Market. By A. Crump.

THIS book does not contain, as the unwary reader of its title might, perhaps, imagine, any magical words which will solve all the mysteries of the Money Market, nor any charm which will unlock to the needy the coffers that contain the wealth they are in search of. Mr. Crump's book, however, leaves us in no doubt as to the nature of the "Key"; although it is of rather a prosaic nature. His theory is that the Bank of England differs essentially from no other banking establishment, except that it possesses certain legal privileges and is subject to a certain amount of legislative control. Some persons seem to imagine that the Bank of England is an establishment superior to all the vicissitudes of commercial existence, and that it ought to go on finding bank-notes *ad infinitum* to suit the convenience of speculators whenever difficulties arise in the Money Market. So far from this being the case, it is well known, says Mr. Crump, that the Bank, as a rule, simply follows the market, and is unable to do more. This of itself shows that the Bank is only one powerful lender among very many other lending establishments whose aggregate resources and liabilities several times over exceed those of the Bank.—

"It has been supposed that the Bank of England regulates the Money Market, and that the Act of 1844 enables it to do so. This is a complete error. Neither does the Bank do so, nor is it possible for the Bank to do so, except for short periods, when some exceptional influence is at work, any more than it is possible for the most powerful house in the Grain trade to regulate the price of corn in Mark Lane."

Notwithstanding his repeatedly expressed opinion that the Bank of England does not differ in its essential characteristics from other banking establishments, it is in the study of the returns of the Bank of England Mr. Crump informs his readers that the key to the Money Market is to be found. The Bank returns, which are published weekly in the *London Gazette*, form a mirror in which are reflected the direction and the force of the trade currents of the country. "The resources of the country

banks are kept either directly with the Bank of England in the form of deposit accounts, or with other London banks, which amounts to much the same thing. When money is very cheap, there is obviously less inducement to hold small reserves, and at such times there will be large reserves of gold at the Bank. On the other hand, when money is dear, and the interest on money at 'call' high, capital will be more closely used up, and the country bankers will keep the reserves at the lowest possible point." The Bank therefore affords a kind of test of the monetary condition of the country. "A constant knowledge of the Bank of England affords the 'Key' to the Money Market; because, generally speaking, a large unemployed reserve in the hands of the Bank of England indicates that other money lenders are in the possession of large surplus funds also." Thus:—

"The object of studying the weekly returns of the Bank is not so much to know the position of that one institution (although that is of course of great importance), as to be able to gauge the state of the open market, by the demand setting towards Threadneedle Street, and thereby indicating that the available supply outside is diminishing, if not already drying up. The preliminary stages of a commercial crisis form the period when the weekly returns of the Bank are so instructive. The preparations that are being made by the great body of lenders when the first alarm is given are at once reflected in the weekly totals."

It is interesting to observe that Mr. Crump, as the result of his practical acquaintance with monetary and commercial affairs, fully confirms the objections that have been urged against the Bank Charter Act of 1844 by theoretical economists. The Act, he says, has failed on every occasion of difficulty to justify its existence. He ridicules the notion that it has any power to prevent reckless speculation; and points out the "astounding anomaly" that while the Act controls the note circulation of the country, all banks are allowed a practically unlimited power of creating a paper circulation (bills of exchange) having a professed value equal to the same amount of gold and silver. One of the objects of the Act—the limitation of the use and the prevention of the abuse of credit—is thus entirely nugatory. So far from preventing panics, Mr. Crump is of opinion that the Bank Act of 1844 simply tends, while the panic is taking place, to aggravate the situation; and he adds:—

"No Currency Law, no Act of Parliament, to govern the circulation of Bank paper money can, or ever will, be devised to meet the case. When a measure can be framed to quench man's inordinate thirst for gain there will be some chance, but not till then."

In another passage Mr. Crump thus emphatically re-asserts his belief that legislation is powerless to prevent the consequences of an undue amount of speculation:—

"If the Bank Restriction Act of 1796, the Cash Resumption Act of 1819, and the Bank Act of 1844, were to be followed by half-a-dozen others, we should probably experience at intervals, either under the strictest protective system or a system of free trade, monetary panics. When a nation commits a mistake—such, for example, as the reckless speculations which prevailed from 1845 to 1847, or from 1864 to 1866—the mischief will be the easiest repaired if freedom from restrictions is permitted, and the natural laws of commerce are allowed to work their own cure."

Almost the only merit which Mr. Crump

allows to the Act of 1844 is the provision it contains to compel the Bank of England to publish a statement of its accounts every week in the *London Gazette*. So important does he consider it to be that the Bank returns should be made public, that he mentions with approbation a proposition for publishing them daily.

We have already remarked on the value of Mr. Crump's opinions as a practical man, but we must confess that his book would have gained much, and his expressions would have lost a great amount of ambiguity, if he had availed himself of the knowledge and of the scientific precision of the language of theoretical economists. Thus, for instance, although it is quite clear that Mr. Crump does not fall into the vulgar error of believing that capital consists only of money, yet his language is sometimes full of ambiguity, through his having, apparently, no knowledge of the definitions which scientific economists have attached to the words "money," "capital," "value," and "price." In his chapter headed 'The Economy of Capital,' he commences with a definition of capital as the surplus of production over consumption. Every one who has read anything of political economy knows that this is the usual definition of profits; whilst capital is defined as that part of wealth which is set aside to assist future production. In another place Mr. Crump speaks of the various forms of credit which render the exchange of money unnecessary as an economy of capital; whereas the merest tyro in political economy could have told him that there is no economy of capital in carrying on exchanges without the use of cash: an economy there is, but it is an economy of coin, not of capital. All through this chapter there is the most hopeless confusion, arising from a want of scientific knowledge. Thus, Mr. Crump says—

"The great representatives of capital are commodities themselves, and the dead lock occurs at intervals of from eight to ten years or thereabouts, through the over-production of commodities; from the too great alienation from its proprietors of that one commodity, money; and as a result of the general rush made to regain possession of it suddenly, on a temporary collapse of the credit system."

The mental confusion implied in this sentence is difficult to gauge, but it all arises from a misconception of the meaning of the word "capital," and a misapprehension of the relation of money to other commodities. Similar confusion occurs in passages relating to the scarcity of cash, the effects of the gold discoveries, and in the use of the terms "value" and "price." We have no doubt theorists will learn much from Mr. Crump; he might with advantage recoup himself by putting himself in possession of the results of the labour of those who have reduced economy and finance to a science.

The greater part of 'The Key to the Money Market' is occupied with tables giving the Bank of England returns from February, 1778, to December, 1871. These tables are followed by blank pages arranged in such a manner as to enable them to be filled up in writing with the weekly returns of the Bank of England for between thirty and forty years to come. Previous to the tables just referred to is a history of the important circumstances which have affected the Money Market and the Bank of England returns from 1792 to 1871 inclusive. We turned at once to the last page of this

history, hoping that its last paragraph might contain the solution of a problem which has long been a most profound mystery to us. Every one knows that the Money Market is influenced by the state of trade, by the chances of peace, by the amount of risk which lenders incur. But the Money Market is not apparently wholly sordid; it is influenced by sentiment; it was, in fact, influenced last December by the sentiment of grief and by sympathy with the Royal Family on the subject of the illness of the Prince of Wales. This is the problem which has ever remained a mystery to us, and Mr. Crump is unable to throw any light on the matter. In his commercial history of the year 1871, no touch of sentiment creeps in until he comes to the Prince's illness. He speaks of the revival of trade, the recovery of the value of railway property, the glowing accounts from Manchester of the cotton trade, and many other circumstances which every one is accustomed to connect with the state of the Money Market; when, however, he records the effect that the Prince's illness had on the price of Stocks, he becomes eloquent and sentimental, but he offers no explanation of the curious phenomenon. There was nothing special in the circumstances of the country which affords an explanation of the commercial effect of the Prince's illness, for we remember some few years ago a report arrived in London that the Prince had been killed in a bear-hunt in Russia, the report obtained credence for a short time, and the price of Securities was largely affected. It would be very satisfactory if Mr. Crump, or some other person practically acquainted with the causes of the variations in the price of Stock, would offer an explanation of the occasional appearance of sentiment in the Money Market.

Notwithstanding the many errors and ambiguities which deface the theoretical part of Mr. Crump's finance, the knowledge he has gained by practical experience will be extremely useful to many readers; it is to be hoped that not a few will test the value of his "Key," and will consequently be warned in time to protect themselves from ruin, by discovering from the Bank returns when Lombard Street is "getting near the gravel."

MINOR POETS.

The Hermit: a Poem. By Thomas Norton. (Smith, Elder & Co.)

A Woman's Poems. By Mrs. S. M. B. Piatt. (Trübner & Co.)

My Witness. By William Winter. (Same Publishers.)

Songs of Two Worlds. By a New Writer. (King & Co.)

The Legend of Phyllis. By William Sawyer. (Longmans & Co.)

The Geraldine's Bride. By Thomas Galloway. (Dublin, Hodges & Foster.)

'THE HERMIT' is the most ambitious of the volumes named above, so we take it first in order. Its only other distinction among the rest would be best expressed by a famous saying of Sir Thomas More's, which we will not here further particularize, as it is not very polite. With regard to 'The Hermit,' however, a third deficiency might be pointed out in addition to Sir Thomas's two,—"nor metre." Following our usual practice in the case of small poems, we will give our readers a "brick" or two from which to judge at least of the material of the house:—

It is evening; a soft warm loving glow
Fondles to sleep the landscape; all is still:
No sound speaks life; the crannied daw is dreaming;
Depastured flocks lie grouped; a lonely ruin
On the low-breathing bosom of the hill
Leans shadow-folded; the full-brooding air
O'erwings her insect nurselings, &c.

Elsewhere:—

She paused there: for the gladness of new life
Caught up the coming utterance of her soul,
Raising it above speech into sweet wonder.

We must give a line or two from another passage: they display Mr. Norton's characteristics too thoroughly to be passed over:—

When again
Sprang the old limitations—finer drew
Yearly around the soul—involve the sense
Of faith's anticipations into form—
Falsified the mind's perception—folded up
One code of mystical complexity,
Self-introverting, self-confounding, dumb,
Voiceless of truth of life,—till it became
Monstrous and fallen to Man himself,
(Pontifical infallibility)
And insubstantial folly.

The italics are ours.

'A Woman's Poems' is a small volume of slight pieces, rather graceful, and mostly pretty correct. We come across a word here and there which betrays a want of care. "Elusion," for instance, we think, is a coinage of the authoress: anyhow, to talk of a little boy who is dead as being "gone from the elusion of his butterflies" is to say exactly what she does not mean. "Villian," again, may be a misprint, but when we see "villiany" on the opposite page, we feel a little suspicious. Mrs. Piatt's mind seems to run a good deal on death and ghosts, which does not tend to make her poems cheerful; but that is her own taste. For the rest, they reflect, sometimes Mr. Longfellow, sometimes Mrs. Browning, with fairly moderate success.

'My Witness' has already been noticed in these columns among other American books of the past year: we have not much to add here. Mr. Winter's verse flows melodiously, his style is polished and his metre well-managed. We prefer him when he is not facetious, as he is, perhaps, then a little inclined to be vulgar. When we have begged his pardon for pointing out that to "transpire" does not mean to happen (see p. 109) we shall have exhausted our criticisms on his poems.

'Songs of Two Worlds' is, on the whole, to our thinking, the best of the present batch. The author has read his Tennyson with some attention, and has reproduced the Laureate's style and manner of thought pretty successfully. He has, however, curiously missed one important point; we mean the proper use of rhyme. There appears indeed, if we may judge by this and others of the volumes under our notice at present, to be a wide-spread ignorance of the principles which govern rhyme in English verse. It would seem that many persons think it sufficient in any stanza whatsoever to make the even lines rhyme, and neglect the odd ones. Thus we get such incomplete verses as the following, taken at random from 'Songs of Two Worlds':—

And now the past lies far away, and I
Can scarce recall those vanished days again;
No more the old faith stirs me, and no more
Comes the old barren pain.

Or this:—

The woods where violets grew in spring,
The fallow where they chased the hare,
The gable peeping through the elms,
All filled him with despair.

Or again, and still more uncouth:—

We stand together soul to soul,
Alone amidst the waste of worlds;
Unchanged, though all creation fade,
And thy swift suns forget to roll.

We should wish incipient poets to understand that in all English rhyming metres, no line must be without its answering rhyme. There are apparent exceptions to this: the eight and seven trochaic, the so-called common measure, or eights and sixes (the metre of Chevy Chase), and the short measure, as in the fifty-first Psalm, New Version. In reality, however, these are metres which run in couplets, the first of fifteen-syllable lines, the second of fourteen, and the last of twelve and fourteen alternately. The same applies to the modifications

of these metres, formed by the introduction of short syllables. But it is a perfectly inadmissible licence to write either the ten-syllable, or the eight-syllable stanza, or indeed any metre but those we have named, without giving every final syllable its due rhyme: nor can we conceive that anyone with an ear can fail to be struck with the harshness of the stanzas we have quoted. After this digression we resume. The longest poem in 'Songs of Two Worlds' is called the 'Wandering Soul,' and is obviously modelled on the 'Palace of Art,' with a dash of 'The Pilgrim and the Shrine,' thrown in. But for the metrical fault we have noticed, it would be good, though there is rather too much "sowing with the sack," apparent. The supposed soul goes through every conceivable phase of belief and unbelief, and tries all arts and sciences, some twice over, in the course of a few hundred lines. On the whole, we suspect that "A New Writer" is also a young writer, and may well improve.

We like Mr. Sawyer's verses well enough, when he is intelligible, which, to do him justice, he mostly is. Only we do not know why he wrote some lines, under the title 'Eudoria,' which begin thus:—

I am the woman of the witches' eyes,
That looked men into sin.
My beauty was a snare;
My red lips slew.
My rounded breast,
Heaving, moon-white, rent hearts
As the great orb reeds with unrest the waves
That stiffen up
In a fierce clutch for her,
And swoon and drop
Foaming upon the sands.

And ends thus:—

The whirl,
The eddying coil
Tumultuous riot, dissolute mirth,
And then,
As the dull boom from the great Minster stops,
Cessation—silence—
Death!

This sort of thing is hardly fair; if it is to be allowed we shall have people cutting up the *Daily Telegraph* into lines of a word or two, and calling it poetry. Now Mr. Sawyer can write fair poetry, so he has no excuse. He makes, by the way, the same error about rhyme that we noticed in the last writer. He once talks about Pædolos, and he gives us as a "blank" verse,

The heroic frame compactly squared,

which no art can make into ten syllables; but he has the true poetic instinct, and a good command of language.

We are glad to have this opportunity of apologizing to Mr. Gallwey for the error we committed some months ago when reviewing his 'Lays of Killarney Lakes.' His name appears printed as "Galloway." We regret that we cannot express an opinion of his poetical powers different from that which we then held. He will call it Saxon spite, but we cannot give the title of poetry to such lines as these:—

As clouds of locusts, warping on the air,
With pitchy darkness veil the face of heaven,
So thick the clansmen to their chief repair;
O'Donoghoe of Rosse, and the O'Sullivan,
(He surnamed the Great, and he of Bear),
With many a name that may not here be given;
All flocked in eager haste to soldier's duty—
To slay, and sack, and carry off all booty.

Nevertheless, we will gladly receive as many volumes as Mr. Gallwey chooses to send us, so long as they are all embellished with a pretty photograph of some Irish scene.

We should like, once for all, to take up our parable with regard to these short poems and small volumes of verse, of which such enormous numbers are published every year, and read, we should imagine, by no living mortal save the unhappy reviewer. What would be thought of a person who, because he had some feeling for beauty whether in nature or art, or some superficial capacity for analysis of the commoner sort of passion, or some acquaintance with the works of great painters, should, though utterly ignorant of the rules of perspective or the management of colours, attempt to paint pictures, offer them for sale, and expect serious criticism of them? "Why in the world," have the critics been crying from

the days of Horace till now, "should poetry be the one among all the arts and sciences in which every idiot is to think he may try his hand—nay, achieve a success—without possessing the materials, and without knowing their use?" Nothing that we can say is likely to avail. Were we autocratic for one year, we would visit with penal servitude for life, or some equivalent chastisement, the man or woman who should publish a volume of verse without having first learnt by heart every line that the wise Venusian wrote on poets and poetry.

OUR LIBRARY TABLE.

Lord Byron: a Biography. With a Critical Essay on his Place in Literature. By Karl Elze. Translated with the Author's Sanction, and Edited with Notes. (Murray.)

As we reviewed Prof. Elze's 'Life of Byron' when the original appeared (*Athen.* No. 2226), we need hardly devote any further space to its general characteristics. We gave the author all credit for careful and exhaustive treatment of a difficult subject, and now we have much pleasure in saying that the book has lost nothing, but has gained, in the hands of the translator. Of course it was to be expected that an English writer would correct some errors into which even a well-informed German might fall, and that references to a general uniform for peers of the realm, or to 'Bleak House' as showing the usual system pursued with wards in Chancery, would be omitted. But these are not the only services rendered by the present translator. We may notice in the first place the modesty with which all necessary corrections are supplied. As a rule, translators are apt to call attention to any mistakes they may find, in order to glorify themselves at the expense of one who has given them so much trouble. In this instance, whenever an alteration can be made without injury to the original work, it is made silently, and some of these changes can only be detected by a careful comparison of the German and the English. Thus, we noticed in our former review that Prof. Elze accused Southey of spreading a report about Byron, and did not allude to Southey's denial of the charge. The translator, who has aptly vindicated Southey from Prof. Elze's other censures, qualifies this sentence by saying that Byron believed the report to have been circulated by Southey. The result of such a careful revision of the text must be equally gratifying to the reader and to the German author. Prof. Elze will feel that he has been presented to the English public in a manner worthy of his deserts, and the English public will have before it a work on the correctness of which it can rely, while the style is flowing and readable. Besides the constant care which the translator has exercised with regard to the text, he has done some service by collecting in an appendix several interesting contributions to our knowledge of Byron. The sketches of Byron drawn by Mr. Harness and Lord Broughton are useful as correcting some of Prof. Elze's estimates, which were based on less trustworthy information. Although, as we noticed in our former review, the German biographer always leans to a favourable judgment of his hero, there are instances in which he has been misled. The translator expresses a just conviction that "Prof. Elze's analysis of Byron's character would have gained in truthfulness and generosity if he had been less swayed and guided by the authorities by which he has conducted it." Yet one remark made by Mr. Harness in the sketch appended to this 'Life,' proves that of all those who may have contributed to this error, Byron himself was the most culpable. This may serve as Prof. Elze's excuse, if one be needed:—"Except this love of an ill name—this tendency to malign himself—this hypocrisy reversed, I have no personal knowledge whatever of any evil act or evil disposition of Lord Byron's. I once said this to a gentleman (the Rev. Henry Drury) who was well acquainted with Lord Byron's London life. He expressed himself astonished at what I said. 'Well,' I replied, 'do you know any harm of him but what he told you himself?'"—Oh, yes, a

hundred things!"—"I don't want you to tell me a hundred things, I shall be content with one." Here the conversation was interrupted. We were at dinner—there was a large party, and the subject was again renewed at table. But afterwards in the drawing-room, Mr. Drury came up to me and said, 'I have been thinking of what you were saying at dinner. I do not know any harm of Byron but what he has told me of himself.' Such a statement coming from a friend of the poet explains much that would otherwise perplex the most careful student of his life and character. Reading his own work in English, with the help of the translator's notes and of the additional matter, Prof. Elze will see that if he has failed to solve any difficulties it is because Byron himself was an enigma.

WE have on our table *Social Economy*, by J. E. T. Rogers, M.A. (Cassell),—*The Commercial Law Annual* for 1872 (Cate),—*The Boy's Book of Heroes*, by H. Peake (Warne),—*Roughing It*, by Mark Twain (Routledge),—*Twenty-five Years of my Life*, and *Memoirs of my Mother*, by A. de Lamartine, translated by Lady Herbert, 2 vols. (Bentley),—*Gertrude Maillard*, by A. Forster (Whittaker),—*Songs from the West*, by W. Soleman (Murby),—*The Green Glens of Lothian*, and other *Poems*, by T. Logan (Edinburgh, Elliot),—*Indices Ecclesiae* (Macintosh),—*Scripture and Nature testifying to Christ* (Hodder & Stoughton),—and *A Key to the Knowledge of Church History, Modern*, edited by J. H. Blunt, M.A. (Rivingtons). Among New Editions we have *Introduction to Greek and Latin Etymology*, by J. Peile, M.A. (Macmillan),—*Leçons pour des Enfants de l'Age de Deux à Cinq Ans*, traduites de l'Anglais de Madame Barbauld (Lockwood),—*Man and his Duelling-Place*, by J. Hinton (Smith & Elder),—*Baron Stöckel's Reports on the Military Forces of Prussia*, translated by C. E. H. Vincent (Longmans),—and *The Poetical Works of Thomas Moore*, Chandos Classics (Warne). Also the following Pamphlets: *The Study of Geology*, by J. L. Lobley (Stanford),—*The Present Condition of Political Liberalism in England*, by W. D. Wood (Longmans),—*Social Politics*, by W. D. Wood (Wakefield, Robinson),—*Pauperism and Crime, a True Cause and a True Antidote*, by R. Hill (Kelly),—*A Word to the Working Classes on the "Internationale"*, by C. Ernest (Ridgway),—*Addresses for the People*, by F. Harper (Macintosh),—*Our Church and our Country*, by the Rev. G. Venables (Macintosh),—*The Church in Wales* (Rivingtons),—*Historical and Explanatory Sketch of the Revised Table of Lessons*, by the Rev. R. B. G. L. Blenkinsopp, B.D. (Macintosh),—*Sericulture*, by Arachne (Chapman & Hall),—*Becton's Penny Gardening Book* (Ward & Lock),—*The Great Fire in Chicago and the West*, by a Chicago Clergyman (Bacon),—*The True Road to Success*, by One who has Succeeded (Bacon),—and *Reformation or Revolution*, by an Old Author (Snow).

LIST OF NEW BOOKS.

Theology.

- Avrillon's Guide for Passing Lent Holly, 4th edit. 12mo. 6/ cl.
Beecher's (H. W.) Life Thoughts, 1st and 2nd series complete, 12mo. 3/6 cl.
Burrow's (H. W.) Parochial Sermons, 3rd series, 12mo. 5/ cl.
Carter's (Rev. S. T.) Lent Lectures, 4th series, in 1 vol. 8vo. 8/
English Catholic's Daily Text-Book, 18mo. 2/ cl.
Gould's (Baring) Lives of the Saints, Vol. 1. cr. 8vo. 7/ cl.
Historical and Critical Commentary on Old Testament, with a new Translation, by M. M. Kalisch, Part 2, 8vo. 16/ cl.; English or Abridged Edition, 8vo. 8/ cl.
Hodge's (C.) Systematic Theology, Vol. 2, roy. 8vo. 14/ cl.
Lent Readings from the Fathers, 2nd edit. 12mo. 5/ cl.
MacLachlan's (Mrs.) Notes on References, &c. in the New Testament, cr. 8vo. 9/ cl.
Martin's (S.) Rain upon the Mown Grass, 2nd edit. cr. 8vo. 7/6
Meditations for the Forty Days of Lent, 18mo. 2/6 cl.
Plain Preaching for Poor People, by Rev. E. Fowle, 1st series, 6th edit. 12mo. 1/6 cl.; 2nd series, 3rd edit. 12mo. 1/6 cl.
Round of Service, a Metrical Liturgy, sq. 3/6 cl.
Woodhouse's (F. C.) The Exemplar of Penitence, 12mo. 1/6 cl.

Philosophy.

- Macintosh's (Sir J.) Progress of Ethical Philosophy, 24th edit. cr. 8vo. 7/6 cl.

Poetry.

- Hood's (T.) Miss Kilmansegg, new edit. 4to. 21/ cl.
Milton's Paradise Lost, with Notes, by the Rev. J. R. Major, new edit. 12mo. 5/ cl.
Shield's (J.) The Death of Lucretius, sm. 4to. 3/6 cl.

History.

- Guizot's History of France, trans. by R. Black, Vol. 1. 24/ cl.
Holland's (Sir H.) Recollections of Past Life, new edit. 10/6 cl.

Jones (A. E.), *Memorials of, by her Sister*, cheap edit. 3/6 cl.
Newman's (J. H.), *Essays, Critical and Historical*, 2nd edit.
2 vols. cr. 8vo. 12/ cl.

Geography.

Hopkins (A.) *Ups and Downs on Land and Water*, 49/ cl.
Livingstone's (Dr.) *Life and Adventures*, by H. G. Adams, 3/6
Philology.

De la Cadena's (M. V.) *Pronouncing Dictionary of the Spanish
and English Languages*, 2 pts. royal 8vo. 24/ cl.
De Lisle's (Rev. G. W.) *Marlborough French Exercises*,
5th edit. 12mo. 3/6 cl.

Kichner's (Dr. R.) *Exercises for Translation from Greek into
English*, ed. by C. W. Bateman, 12mo. 2/6 cl.
Matthay's (T.) *Goggan Literature and Reader*, 12mo. 7/ cl.
Payne's (J.) *Studies in English: Poetry*, 6th edit. 12mo. 5/ cl.;
Prose, new edit. 12mo. 5/ cl.

Science.

Barnesley's (G. J.) *Our Native Song Birds*, 12mo. 2/ bds.
Darwin's (C.) *Origin of Species*, 6th edit. cr. 8vo. 7/6 cl.
Figuer's (L.) *The World before the Deluge*, new edit. illust. 7/6
Mac Cormac's (H.) *Consumption and the Breath Re-breathed*, 7/6
Moffatt's (W.) *Mental Arithmetic*, new edit. 1/; with Key, 1/6
Page's (D.) *Advanced Text-Book of Geology*, 5th edit. 7/6 cl.
Reid's (H.) *First Book of Mathematics*, 12mo. 2/ cl.
Stevenson's (D.) *On Marine Surveying, &c.*, royal 8vo. 12/ cl.
Transactions of the Society of Biblical Archeology, Vol. 1,
Part I, 8vo. 5/ swd.

General Literature.

Alvareda Family (The), a *Novellette*, from the Spanish, by
Viscount Pollington, cr. 8vo. 10/6 cl.
Brown's (Capt.) *Suggestions for a National Army*, 1/ swd.
Case of the United States to be laid before the Tribunal of
Arbitration, royal 8vo. 18/ cl.
Cobden Club *Essays*, 2nd series, 2nd edit. 8vo. 15/ cl.
Corbet's (R. St. J.) *Church and Wife*, 3 vols. 31/6 cl.
Cupples's (Mrs. G.) *Tappy's Chicks, and other Links between
Nature and Human Nature*, cr. 8vo. 5/ cl.
Eckmann-Chatrian's *The Illustrious Dr. Mathéus*, 1/ swd.
Fraser's (Mrs. A.) *Denison's Wife*, 2 vols. cr. 8vo. 21/ cl.
Freeland's (W.) *Love and Treason*, 3 vols. cr. 8vo. 31/6 cl.
Harmony of International Relation, by a Roman Catholic
Priest, 1/ cl.
Hertlett's (J.) *Facts and Fiction*, cr. 8vo. 3/6 cl.
Heywood's (J.) *Manchester Reading Sheets*, 24 Lessons, folio
packet, 2/6
Home's (D. D.) *Incidents in My Life*, 2nd series, 8vo. 10/6 cl.
Kettle's (R. M.) *Mistress of Langdale Hall*, cr. 8vo. 4/ cl.
Laxton's *Builder's Price Book*, 1872, 12mo. 4/ cl.
Owen's (O. D.) *Conspectus*, 2nd edit. 8vo. 3/6 cl.
Oxford University Calendar for 1872, 12mo. 4/6 cl.
Punch, Vol. 2 (Jan. 1, 1849, to Dec. 31, 1849), New Library
Edition, 4to. 21/ half bound.
Schimmell's (H. J.) *Mary Hollis, a Romance*, 3 vols. 31/6 cl.
She Was Young and He Was Old, by the Author of 'Lover and
Husband,' 3 vols. 31/6 cl.
Stanhope's (Earl) *Miscellanies*, 2nd series, cr. 8vo. 7/6 cl.
Story of Old Mortality for Children, by S. O. C., 12mo. 1/6 cl.
Talk and Travel, by Biceps, cr. 8vo. 5/ cl.
Twain's (Mark) *Innocents at Home*, 12mo. 1/ swd.
Wright's (T.) *Grainger's Thorn*, 3 vols. cr. 8vo. 31/6 cl.

NOTES FROM FLORENCE.

I HAVE to call the attention of your readers to a critical study, by M. A. Alfani, on the Life of Horace Ricasoli Rucellai, the last representative of the school of the Renaissance. The volume is remarkable not only for the elegance of the young writer's style, but also for the careful analysis it contains of the state of Italian philosophy in the seventeenth century, and of the place occupied by Horace Rucellai among the philosophers of his age.

The Florentine Philological Society has appointed M. Hildebrand, who has settled in Florence, its Librarian. This distinguished writer is unable, on account of his German nationality, to find in Paris the quiet and security that are necessary to enable him to continue his literary studies. Among the foreign writers and *savants* who are passing the winter at Florence, I may mention M. Michel Dragomanoff, Professor of General History at the University of Kiev, the half-Hungarian, half-French poet, M. Charles Hugo, Dr. Stengel, who is busily employed in our libraries looking over Provençal manuscripts, and M. E. Schuré, who is writing a large work on the History of Music, in which the place of honour is assigned to Herr Wagner.

It is proposed to make extensive changes and alterations in the Royal Institute of Higher Studies at Florence, which is to be placed under the control of the Municipality. I shall take care to inform you when a definite decision is arrived at. The project should be considered along with the proposal for the reform of the Italian Universities, which has just emanated from two Professors of the University of Rome, MM. Blaserna and Tommasi Crudeli. The Italian Oriental Society, founded at Florence, and not in France, as was stated in the *Athenæum* of December 30, will soon begin its publications. M. Amari takes no part in them, being merely a subscriber to the Society, neither does M. Ascoli, who has

resigned his chair in the University of Milan. M. C. Negri, the President of the Italian Geographical Society, has been directed to examine the proposed Polar Expeditions, and decide which one Italy should take part in. M. Negri is, it is said, in favour of the Swedish Expedition.

ANGELO DI GUBERNATIS.

HINDUSTANI LITERATURE.

PROF. GARCIN DE TASSY has published his 'Annual Review of the History of the Hindustani Language and Literature' during the past year, and he has collected a mass of very interesting facts relative to his favourite subject. He first alludes to the old controversy between the respective claims of Hindustani and Hindi, but he soon passes on to describe the present literary activity in India. Amongst other publications, he mentions the first part of a Hindi translation of the Yajur Veda, printed at Aligarh, and an edition of the Atharva Veda, with an interlinear translation into Urdu. Babu Hari Chandra, the editor of a native paper at Benares, has offered a prize of 800 rupees for a Hindi history of the late war between Prussia and France; and Mr. le Poer Wynne, the Under-Secretary, has offered a prize of 1,000 rupees, for the best Hindustani translation of M. Guillemin's poem, 'Les Cieux.' A Munshi at Lahore has published an Urdu translation of the celebrated Persian ethical work, the 'Akhlak-i-Nasiri,' by Násir ud dīn Tūsī (ob. 1273), which was so long on the list of the intended publications of our Oriental Translation Society. Thirty fresh newspapers have started during the past year,—they are mostly weekly, but two, the *Kāsim ul Akhbār* and the *Awadh Akhbār*, appear twice a week. It appears that at the present moment, in the north-west alone, there are twenty-five newspapers. Prof. de Tassy adds — "La presse est, on peut le dire, une réalité dans l'Inde." He gives a very interesting account of these different journals so far as they come before him. We have next a section on Education in India. He states that twenty-five million children attend schools where the instruction is confined to the vernacular languages; but we fancy that there must be some error in these figures, unless it includes the numbers who learn a smattering from the village *guru mahāshayas*. Thus, we remember that Mr. Adams, in his Report on Education (1835), states that, on an average, there was probably a village school for every thirty-one or thirty-two boys in Bengal and Behar; but he expressly adds that the incompetency of the instructors, and the early age at which the boys were removed, neutralized all the benefit. It appears that there are 37,064 schools and 1,096,028 scholars more or less connected with the University system,—about half-a-million of these are in Government Institutions. We quote the following interesting passage, which shows that we must not too readily apply to the rest of India the Anglicizing system which has so remarkably succeeded in Bengal. The men of the north-west are of a tougher fibre than the Bengalis, and their character is not so easily cast in an official mould:—

"The reaction which is seen in India against English education, and the native movement in favour of the study of Oriental languages, are especially felt in the north-west. There the natives subscribe on all sides, without being solicited, in favour of establishments to carry out their wishes and in opposition to those which want to Europeanize them. The former flourish in spite of the ill-will of the authorities; the latter languish in spite of all the encouragements which they receive. Just as in Europe, at the revival of learning, men set themselves to study with ardour Greek and Latin, so, in India, they turn to Arabic and Sanskrit. In the native establishments able men act as teachers, and their lessons are eagerly followed; nor do they confine themselves to teaching the classic literatures of India, but they are also occupied with the modern literature, in order to form new writers."

It is this national movement, side by side with Government education, which is the true hope of

India. Our education has hitherto been too much of an exotic; it has been carefully tended and it has taken some root, yet its shoots are weak and its fruit poor. But if once we can combine the Western knowledge which England alone can give, with the native form which indigenous scholarship must supply, the plant will become a healthy *graft*, and will bear vigorous fruit almost without our care.

We have next a sketch of the different literary and scientific societies which have risen up in various parts of India. Thus, at Calcutta, there is the Indian Reformation Society, to diffuse education among the poorer classes, and to encourage the industrial arts; and at Benares a Muslim Educational Committee, and there are similar societies at Lucknow, Sitapur, and Cawnpur. In the same way there are literary and debating societies at Jabbalpur, Raipur, Aligarh, Shahjahanpur, Barahnagar, Azamgarh, Nynceet, Muzaffarpur, Mugulserai, and Mirzapur; and it is curious to notice, as a new feature in these associations, that the Muslims, though numerically so inferior to the Hindus, form the majority of the members.

Literary Gossip.

MANY of our readers will learn with regret that the public will not inherit the Middlehill collection. Sir Thomas Phillipps, in a death-bed will, made a few days before his decease, has bequeathed Thirlestane House, at Cheltenham, together with the wonderful library, which literally fills that large mansion, to his youngest daughter, Mrs. Fenwick, for life, with remainders over to her children. The bequest is encumbered with a condition of unprecedented singularity. Sir Thomas has strictly enjoined that neither his eldest daughter, nor her husband, nor any Roman Catholic, shall ever enter the house. Some people may consider that Mr. and Mrs. Halliwell are not in bad company in their exclusion from this great literary paradise. We should gladly, out of deference to the testator's memory, have suppressed any allusion to so painful and absurd a clause; but, a will being a public record, an attempt at concealment would be worse than useless.

We are glad to see announced the formation of a "Theological Translation Fund," for the purpose of procuring the translation of foreign "theological literature of a more independent character, and less biassed by dogmatical prepossessions" than the works of Hengstenberg, Hävernicks, &c., that have been already translated into English. The works to be now undertaken are those of Hupfeld, F. C. Baur, Zeller, &c. in Germany, Kuenen, Scholten, and others, in Holland, &c. The scheme is proposed by Prof. Jowett, Dean Stanley, Mr. James Martineau, Mr. H. J. S. Smith, Mr. H. Sidgwick, and Mr. John Muir. We trust the plan will receive, as it deserves, hearty support.

MR. FURNIVALL writes:—"With regard to my letter about Shakspeare's goods and chattels (a fortnight ago), I may mention that the Index of Inventories is proceeding as fast as the cataloguer can get on with it; but he has been heretofore at work on the inventories of the middle and end of the seventeenth century. Mr. Coote still feels sure that the inventory of Shakspeare's goods will turn up."

DURING the past week Messrs. Sotheby, Wilkinson & Hodge have sold the following lots, among others:—Horæ Mariæ Virginis secundum Usam Sarum (1512-30), printed upon vellum, with borders and other wood

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engravings finely illuminated in gold and colours, an interesting copy, having the following words in the autograph of Henry VIII.: "I pray you pray for me, your loving cousin, Henry R., 1051. (Boone).—Evangelia IV., Grace, MS. upon vellum, written on 44 quaternions, Sæc. x., 36l. 10s. (Quaritch).—Heures de la Reine Anne de Bretagne, with fine borders and miniatures, Paris, n. d., 25l.—Clementis XI., Homiliæ Habitæ ad Populum Romanum, MS. upon vellum (Rome, 1717), 40l. (Quaritch).—Psalterium Davidicum ad Usus Sarum (1555–1560), 18l. 18s. (Ellis & Green).—Processionale ad Usus Sarum, Londini, 1555, 16l. 15s. (Stewart).—Hoccleve, Tales of Geirelaus and Jonathas, an unpublished Poem, in manuscript, 8l. 15s. (Ellis & Green).—Missale Romanum Pii V. jussu editum, one of four copies printed upon vellum, 1572, 84l. (Ellis & Green).—Shakspear's Comedies, Histories, and Tragedies, the third impression, 1664, 141l. (Quaritch).—Spalding Cartulary, with Kalendar, interesting manuscript on vellum, written in the Reign of Edward III., and described in Dugdale's 'Monasticon,' 150l. (Boone).

THE Chaucer Society's Report complains bitterly of want of support. Of private subscribers the Society has only sixty in England and Wales, five in Scotland, and one in Ireland; while but ten English Colleges and Public Libraries are on its list, with five in Scotland, and one in Ireland, as against nineteen in the United States. "This is no credit to the land of Chaucer," adds the Report.

A LITTLE Breton Almanack for 1872, 'Almanak Breiz-Izel,' has been got up for forty centimes by some of the best Keltic scholars in France, MM. Luzel, Th. De Pompery, D'Arbois de Jubainville, Gaidoz, Louis Havet, &c. It contains, besides bits of agricultural, veterinary, philological, political, and historical lore, some popular tales, proverbs, patriotic poems, jokes, &c.

THE London Compositors have joined the nine-hours movement, and are also asking for an advance of a halfpenny per thousand letters on the Society's scale for all work except newspapers.

KARL BAERTSCH has published lately a very useful book for students of Provençal poetry, 'Grundriss zur Geschichte der Provenzalischen Literatur,' a handbook containing lists of all the biographies of Troubadours, of MSS. containing lyric poetry of all the Troubadours and all their works arranged alphabetically under the first letters of their first lines, with references to their MSS. and the books in which they have been printed. M. Gaston Paris, one of the best living judges, praises the book highly in the *Revue Critique*, and quotes gladly its words "of friendship and peace from German science to the workers of France."

A "FIND," important to those interested in old Dutch literature, has just been made by Herr J. A. Wolff, of Calcar, in the library of the Count von Loë. Herr Wolff has discovered a copy of Jacob van Maerlant's 'Trojan War,' which appears to be nearly, if not quite, complete. Hitherto, only 8,000 lines of this thirteenth-century poem have been known; but the new manuscript contains about 38,400 lines. It is clear, from the specimens already published by Herr Wolff in Frommann's *Anzeiger für Kunde deutscher Vorzeit*, that this

"find" is valuable not only for what it contains of Maerlant's poems hitherto unknown, but for the help it affords in settling the chronology of his writings which were previously published.

AT Leipzig, a series of plays is being published, with German notes by Dr. Diezmann and Dr. K. Albrecht, which, under the title of "The Modern English Comic Theatre," includes—'Why Did You Die?' by Charles Mathews; 'All that Glitters is not Gold,' by Thomas and J. M. Morton; 'Opposite Neighbours,' by H. Paul; 'A Storm in a Teacup,' by Bayle Bernard; 'The Bashful Man,' by Monierieff; and 'St. Cupid, or Dorothy's Fortune,' by Douglas Jerrold.

THE Report of the Convocation of the University of Bombay, holden on the 16th of January, shows an increase in this year's matriculation returns as compared with last year. In the examinations for the University degrees, we see that fourteen took the B.A., one M.A., and six that of Licentiate of Medicine.

PARIS is not dead to linguistics. Among recent works are Michels's 'Cochin Chinese Dialogues,' and the 'Anthologie Japonaise' of Léon de Rosny, both of them expensive volumes.

A COLLECTION of Catalan popular tales was published last year in Paris, and one of popular romances.

IN the late Ottoman administration, nearly every leading man was an author. In that of Mahmoud Pasha there are also many, but a high functionary, Said Bey, has been removed, on the ground of his devoting himself too much to newspaper writing.

PROF. ALBERTO ERRERA, at Venice, recently opened the series of popular studies at the Ateneo Veneto with a lecture 'On the Life and Times of Daniele Manin.' Prof. Errera illustrated the chief topics of his lecture by documents which have just been published in the work on 'La Vita e i Tempi di Daniele Manin,' now completed, by Signor Cesare Finzi and himself, and which is founded on the important materials deposited in the Civic Museum by General Georgio Manin.

A NEW weekly German paper, entitled *Die Gegenwart*, on literature, art, and public life, has been established in Berlin, under the editorship of Herr Paul Lindau.

SCIENCE

Theory of Heat. By Prof. J. Clerk-Maxwell. (Longmans & Co.)

THIS is one of the best elementary text-books in physical science which have recently appeared in this country. Mr. Clerk-Maxwell's name is sufficient guarantee for the scientific correctness of the book, but it does not always follow that, as in the present case, an original investigator is the most successful in writing a treatise free from those analytical and abstruse methods which have been originally employed in the subjects he undertakes to elucidate.

The whole of the book is one that may be intelligible to the reader who is acquainted only with the first principles of mathematics, except seven chapters, which deal with the application of the principles of thermo-dynamics

to some particular cases; but even these chapters employ only elementary methods, and will, in general, be of use only to one who has made some advance in the subject. To the student, however, who is skilled in the analytical methods applicable to such questions, they will be invaluable, as affording means of forming definite conceptions, which some who confine themselves to methods of analytical generality are apt to miss.

The first principles of the science of thermo-dynamics, and the principle of the conservation of energy, are enunciated with great clearness, and with mathematical precision. Indeed, a characteristic of the whole book is that, while the subject is approached from the side on which it naturally presents itself to a mathematician, and is unfolded, so to speak, in the mathematical sequence, although free from analytical expression, the author, at the same time, introduces mathematical accuracy into even the most casually made statements; thus, for instance, take the following from page 56:—"In the second experiment the same quantity of heat is applied to a piece of iron at the *freezing point*, so as to warm it, and then the heated iron is placed in ice, so as to melt a certain quantity of the ice, while the iron itself is cooled to its original temperature." A careless writer would have probably omitted the words which we have italicised, yet it is precisely these words which make the sentence capable of fully expressing the data of the experiment. It is in points like this often that we can detect the work of a true master of any subject. After the loose way in which we have of late been accustomed to see the principle of the conservation of energy stated, it is refreshing to find it here put on its proper basis. It necessarily applies to those cases where the force acting between any two particles is in the direction of the line joining them, and Mr. Maxwell cautions us against assuming that the mutual action between all particles is of this character.

We would particularly direct the student's attention to the portion of the book which deals with elementary dynamical principles, where the meaning of the terms "unit of mass," "unit of weight," &c., are very successfully explained; and also to chapters vi. and vii., which deal with isothermal and adiabatic curves; and, above all, to those portions of chapter viii. which have to do with the two laws of thermo-dynamics, and with Thomson's absolute scale of temperature. The question of absolute temperature is very ably explained and illustrated, wherever it is referred to in the book. There can be little doubt that it is one of the most important points in the theory of heat, and whoever has mastered it will probably find that in the process he has corrected many erroneous ideas, which had previously clung to his notions of the subject generally. Prof. Maxwell does well in keeping apart the ideas that heat is a form of energy, and that it is a form of kinetic and not potential energy. The grounds of the two assertions are quite different. As to the two laws of thermo-dynamics, there can be little doubt that most students find the second law much harder to grasp than the first. It is very frequently misunderstood, or perhaps we should rather say incompletely understood. The reader of Mr. Maxwell's book will have a better opportunity of understanding the law,

we believe, than has generally, as yet, been afforded to the chance student of the subject.

In fact, there is a difference in character between the two laws, which should not be lost sight of. With respect to the first law, we may safely look upon it as the absolute expression of a fact, which no process of refinement in our methods of experiment can be in any way expected to modify, or otherwise affect but by additional confirmation. But the second law cannot be regarded of the same absolute character. In fact, if we add to the first law the notion that heat is not only a form of energy, but consists in the kinetic energy of moving molecules of definite, and probably determinable, mass, then there is no reason to doubt that it may some day be possible for us, not only to determine the size of these molecules, but to isolate any one of them at pleasure; and, without any change in the character of our powers as human beings, it is possible to imagine that some mechanism might be invented for harnessing these molecules, and using their kinetic energy in doing work. It is worth while observing, that by this means the whole heat in a body might be turned into work, which is not possible under circumstances where the second law of thermodynamics holds, unless it were possible to obtain a receiver at absolute zero. It would be an awkward thing to possess, however; for, if capable of being of any use, it would, if used carelessly, either be at once and for ever destroyed, or, if it were such as to render that result impossible, it would, either from its infinite extent or infinite specific heat, be in danger of annihilating by gradual misuse all the heat in the universe. Even at its best, every engine which was worked in connexion with such a receiver, so as to avoid one or other of these results, would need to be worked infinitely slowly. On the whole, we prefer looking towards the harnessing of molecules as the most hopeful method for the recovery of mechanical work from an uniformly heated space! In the chapter on Radiation and Absorption, the student will find the theory of exchanges put in its widest form. Here it is:—

"If two bodies are at the same temperature, the radiation emitted by the first and absorbed by the second agrees with the radiation emitted by the second and absorbed by the first, not only in its total heating effect, but in the intensity, wavelength, and plane of polarization of every component part of either radiation."

There is a chapter on the Diffusion of Heat by Conduction, which we hope may prompt some to read that most beautiful of all books Fourier's 'Théorie de la Chaleur,' a book which for the generality and beauty of its method, as well as for the value of its particular application, is excelled by none in the whole range of mathematics,—a book, too, which is, perhaps, one of the most lucid which was ever written. Prof. Maxwell alludes to the following fact, that if we apply the laws of heat to consider a solid cooling by conduction, we find that, as we proceed in time, we are able to prove that the condition at any day is logically deducible from the condition of the day before, and is its necessary result, so long as we assume that the laws of heat are the same as now, and we can show that this holds for an infinite future time; but not so for an infinite past time, for we can show that at some finite time previous to the

Present there must have necessarily (except in peculiar cases) existed a state, which could not be the consequence of any previous state whatever, if the present laws of heat held. Such a state is precisely what we call a Creation; and this argument would amount to what we might call a mathematical demonstration of a creation, unless it were for the following consideration: that it supposes that we have grasped correctly the laws of the transmission of heat at present. Their assumption certainly tallies with observation within the range of our experience; but, at the same time, it is possible that these laws may be only approximate, but so approximate as that no observations or reasonings, except the very ones here used, are capable of showing their shortcomings. Vast generalizations as to the future or as to the past, founded on our present knowledge of the laws of nature, are precisely the very things which our acquaintance with these laws does not warrant.

The chapter on Capillarity will be read with interest. We are not aware that, beyond the limits of some lecture-rooms, the subject has ever been treated so simply, at least in any text-book.

The concluding pages, on the Molecular Theory, for which the author has himself done so much, are full of interest and suggestiveness. Our students of physical science will owe to Prof. Maxwell a debt of gratitude for the excellent book which he has thus placed in their hands. It forms the sixth of the series of text-books, edited by Mr. T. M. Goodeve, M.A.

SOCIETIES.

ROYAL.—Feb. 8.—Lieut.-Gen. E. Sabine, President, in the chair.—The Right Hon. G. J. Goschen was admitted into the Society.—A letter was read from His Majesty the Emperor of Brazil, acknowledging the honour of having been elected a Fellow of the Society.—The following papers were read: 'Experiments concerning the Evolution of Life from Lifeless Matter,' by Mr. W. N. Hartley, 'Experiments on the Directive Power of large Steel Magnets, of Bars of Magnetized Soft Iron, and of Galvanic Coils, in their Action on External small Magnets,' by the President, and 'On a Mode of Measuring the Internal Resistance of a Multiple Battery by adjusting the Galvanometer to Zero,' by Mr. Jules Raynaud.

GEOGRAPHICAL.—Feb. 12.—Sir H. C. Rawlinson, K.C.B., President, in the chair.—The following Fellows were elected: Capt. D. R. Cameron, R.A., Commander B. J. Cooper, Messrs. C. W. Eddy, E. F. B. Harston, J. Monteith, Reynold, V. Rolleston, and G. Tinline.—The President announced that the Expedition for the Search and Relief of Dr. Livingstone left England on Friday last.—Letters were read concerning Sir Samuel Baker's Expedition. The President stated that he had received from the Prince of Wales the original letters of Sir Samuel, copies of which His Royal Highness had sent to the *Times*. A letter, three days later in date, contained the news that a fertile portion of the Bari territory beyond Gondokoro had been acquired, and that Lieut. Baker would have charge of the steamer for the navigation of Lake Albert Nyanza.—A paper was read, by Sir Harry Parkes (British Minister at Japan), entitled, 'Capt. Blakiston's Journey round the Island of Yezo.' Yezo is the northernmost island of Japan, larger by 3,000 square miles than Ireland, and rising in importance from its position and its great fertility and mineral wealth. Capt. Blakiston, the well-known explorer of the Yang-tze-Kiang, since resident in Hakodadi in the south of Yezo, had enjoyed the peculiar advantage of travelling with the privileges of a Japanese official. He went by sea to Akis Bay, on the south-east coast, and thence by land almost entirely along the sea-coast (the interior being without roads or Japa-

nese settlements), round the island to Hakodadi. The native inhabitants are the singular isolated people called Hairy-men, or "Ainos," a robust race, apparently of Aryan extraction, and nearest allied to certain sections of Slavonians, distinguished by the thick growth of hair on the body, as well as head and beard.

GEOLOGICAL.—Feb. 7.—J. Prestwich, Esq., President, in the chair.—Messrs. W. G. Thorpe and J. Plant were elected Fellows.—The following communications were read: 'Further Notes on the Geology of the Neighbourhood of Malaga,' by M. D. M. d'Orueta.—'On the River-courses of England and Wales,' by Prof. A. C. Ramsay, LL.D.

SOCIETY OF ANTIQUARIES.—Feb. 8.—Dr. C. S. Perceval, Director, in the chair.—Mr. C. Trübner exhibited upwards of three hundred specimens of Electrotypes of Gold Scandinavian Bracteates.—Mr. J. Evans communicated a paper, 'On an Inscribed Saxon Knife, found in digging the Foundations of a House at Sittingbourne, Kent,' and exhibited by permission of Mr. Lloyd, the owner.—Mr. A. W. Franks communicated a paper, 'On the Hunnebedden of Drenthe, in Holland,' illustrated by numerous drawings of these interesting megalithic remains, which were now for the first time brought before this Society.

MICROSCOPICAL.—Feb. 7.—Annual Meeting.—W. K. Parker, Esq., in the chair.—The following gentlemen were elected as the Officers of the Society for the ensuing year: President, W. K. Parker; Vice-Presidents, W. B. Carpenter, M.D., J. E. Gray, Ph.D., Sir J. Lubbock, Bart., and J. Millar; Treasurer, J. W. Stephenson; Secretaries, H. J. Slack and J. Hogg; Council, R. Braithwaite, M.D., J. Berney, C. Brooke, T. W. Burr, W. J. Gray, M.D., H. Lawson, M.D., H. Lee, S. J. McIntyre, H. Perigal, G. W. R. Pigott, M.D., C. Stewart, and T. C. White.—The President read his Annual Address.

INSTITUTION OF CIVIL ENGINEERS.—Feb. 12.—G. W. Hemans, Esq., V.P., in the chair.—The paper read gave 'An Account of the Bridge over the Gorai River, on the Goolando Extension of the Eastern Bengal Railway,' by Mr. B. Leslie.

MATHEMATICAL.—Feb. 8.—Prof. Cayley, V.P., in the chair.—The Chairman mentioned that the President had made inquiries at the Home Office as to the mode of procedure requisite for obtaining a charter for the Society, and that the matter would come on for consideration at the next subsequent meeting (March 14th), when members would have an opportunity of stating their views upon the desirability of incorporation.—Mr. J. W. L. Glaisher was elected a Member.—Mr. Cotterill gave an account of his paper, 'On an Algebraical Form, and the Geometry of its Dual Connexion with a Polygon, Plane or Spherical.'—The Chairman, Dr. Hirst, and Prof. Clifford, took part in a discussion on the paper.

MEETINGS FOR THE ENSUING WEEK.

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| Mox. | Asiatic, 3.—'Ishmelites, and the Arabic Tribes who Conquered their Country,' Dr. A. Sprenger; 'Antiquities of the Kistna District, Madras Presidency,' Mr. J. A. C. Boswell. |
| — | London Institution, 4.—'Elementary Chemistry,' V.L. Prof. Odling. |
| — | Entomological, 7.—'Strictures on Darwinism,' Mr. H. H. Howorth; 'Race-Characteristics as related to Civilization,' Mr. J. G. Avery. |
| — | Society of Arts, 8.—'Mechanism,' Lecture III., Rev. A. Rice (Canter Lecture). |
| — | Royal Academy, 8.—'Sculpture,' Mr. H. Weekes. |
| — | Victoria Institute, 8.—Lecture, Rev. J. Robbins, D.D. |
| — | British Architects, 8.—'The Gorn Bridge, Eastern Bengal Railway,' Discussion. |
| — | United Service Institution, 8.—'Naval Guns, and Naval Gunners,' Commander W. Dawson, R.N. |
| TRUS. | Royal Institution, 3.—'Circulatory and Nervous Systems,' Dr. W. Rutherford. |
| — | Statistical, 7.—'Prison Discipline and Statistics in Lower Bengal,' Dr. Mount. |
| — | Civil Engineers, 8.—'The Gorn Bridge, Eastern Bengal Railway,' Discussion. |
| — | Zoological, 9.—'Anatomy of the Young Hippopotamus, which died Jan. 10,' Mr. J. W. Clark; 'Contributions to a General History of the Spongidae,' Dr. J. S. Bowerbank; 'Spiders of Palestine and Syria,' Rev. O. P. Cambridge. |
| WED. | Society of Arts, 8.—'Prison Labour as an Instrument of Punishment, Profit, and Reformation,' Dr. F. J. Mount. |
| — | Geological, 8.—'Migrations of the Graptolites,' Prof. H. A. Nicholson; 'How the Parallel Roads of Glen Roy were Formed,' Prof. J. Nicol; 'Notes on Atolls or Lagoon-Islands,' Mr. S. J. Whitell. |
| — | Literature, 8.—'Results of Recent Excavations in Rome,' Mr. J. H. Parker. |
| TRUS. | Royal Institution, 3.—'Chemistry of Alkalies and Alkali Manufacture,' Prof. Odling. |

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THEATRE. Zoological, 4.—General Business.
London Institution, 7½.—Lecture.
—Antiquaries, 8½.—Roman Villa at Holcombe, Capt. Swann.
—Royal, 8½.—A New Hygrometer, Mr. W. Whitehouse; 'The
Contact of Surfaces,' Mr. W. Spottiswoode.
FEL. Royal Institution, 9.—Social Influence of Music, Mr. H.
Lent.
ROYAL. Royal Institution, 3.—'The Theatre in Shakespeare's Time,' Mr.
W. B. Donne.

Science Gossip.

THE parliamentary papers printed and published in the course of January, 1872, contain some matters of interest. Including the "Papers by Command," the documents thus placed at the service of the public are twenty-six. Among these we find a list of the iron-plated ships and batteries now building or ordered to be built during the year 1871. The publication of this list is not *mal à propos*, considering the present questions affecting the Admiralty. Reports, illustrated with maps, on the important subject of Forest Conservancy in East India, are also deserving of notice. Again, there is a return of the rateable value of lands, buildings, railways, mines, and all other kinds of property, in each parish and union of England and Wales, in the year 1869-1870—a title that suggests the compilation of a new Domesday Book. The valuable series of Commercial Reports from Her Majesty's Secretaries of Embassy and Legation, and from H.M. Consuls, are augmented by Reports from China and from Siam. Twenty-one of these valuable documents were published during the year 1871. The amount of information thus quietly placed within the reach of the public is very large.

THE *Western Chronicle of Science*, having been in existence exactly twelve months, is discontinued, because "the circulation is not large enough to repay the expenses of printing."

THE papers announce the death of the widow of John Herapath, the mathematician, and one of the last associates of a circle which, half a century ago, included among its members, Davy, Herschel, Young, Wollaston, Brougham, and Gilbert. Herapath, unmarked by the public, was yet a remarkable man. The two volumes of the unfinished 'Mathematical Physics,' constitute one of the bases of the new philosophy quoted in the last year's address of the President of the British Association, and now being worked out by the present generation of mathematicians. The promised publication of the fragments of the third volume of the miscellaneous works, and of a biography, remains unperformed.

WE have received the *Journal* for January of the Quekett Microscopical Club, containing 'Notes on Podisoma,' by Mr. M. C. Cooke; and 'On the so-called Boring or Burrowing Sponge,' by Mr. J. G. Waller.

A PARTIALLY successful attempt at aerial navigation was made in Paris on the 2nd inst., by M. Dupuy de Lôme. Notwithstanding that a strong breeze was blowing at the time of ascent, the constructor, with his assistants, succeeded in obtaining for his balloon a deviation across the direction of the wind of from 10° to 12°.

THE Department of Public Charities and Correction, New York, issues a Report of the practice cruise of the school-ship *Mercury*, from her anchorage ground at Hart's Island to Sierra Leone, and from thence *via* St. Thomas back to New York, during the winter of 1870-71. This Report proves how valuable the waste-energy of the loose population of a large city may become when properly directed. A considerable number of boys from reformatories are sent to sea, and systematically instructed in seamanship; beyond this, soundings of the bed of the Atlantic, from the coast of Africa to the mouth of the Amazon, have been made; the temperature of the ocean at the surface, at twenty, fifty, one hundred, and two hundred fathoms, have been observed, and the solid contents of the waters obtained at those depths preserved. Extensive dredging operations have been carried out, and thus the interests of commerce promoted and the cause of science advanced.

THE *Swiss Times* has created a very ingenious

story, in the name of M. Plantamour, the astronomer, who is said to have determined the path of a comet to be such, that on the 12th of August the Earth must, of necessity, be in collision with the fiery messenger. This charming bit of sensation writing grows out of the very simple fact, that about the 12th of August our little globe crosses the meteoric stream, which made so fine a display in 1866, and which has some singular relation to the orbit of the comet of 1862.

AMONGST the many plans which have been, of late, devised for utilizing the sewage matters of towns, not the least interesting is "Hickey's system of conservancy by carbonization." The Indian Government has granted some money for testing the efficacy of this plan. Mr. Hickey proposes to decompose the sewage matter by heat in closed retorts, to employ the gas thus formed for illuminating towns, and use the residuary coke mixed with the ammoniacal liquors, collected in the gas retorts, as a valuable manure. According to the report of the experiments made, the gas produced was equal to 1,156 cubic feet for each 1,000 of population, but its illuminating power was inferior to that of coal-gas.

COPPER gas-pipes are not often used in this country, still it is important to intimate a danger in the use of them. The *Journal de l'Eclairage* states, that on the occasion of a workman cutting through such a pipe with a file, an explosion occurred, by which he was much burnt. It appeared, upon examination, that the pipe was coated with a black matter, which was found upon analysis to be an acetate of copper, liable to explosion between 203 and 248 degrees.

THE *Journal of the Franklin Institute* for January contains a valuable Report made by a Committee of the Institute, 'On the Explosion of Steam-Boilers.' The other papers of most importance are, one by Mr. Frederick A. Genth, 'On the Mineral Resources of North Carolina,' and the continuation of Dr. J. Farrand Hurry's paper 'On the Flow of Water in Rivers and Canals.'

IN the *Comptes Rendus*, for January 2nd, M. P. Volpicelli has a memoir 'On Electric Currents obtained by the bending of Metals.' From this it appears that all metals being bent or twisted give rise to the development of an electric current, and that copper exhibits this phenomenon in the highest degree.

IN the *Annalen der Physik und Chemie* (Poggendorff), T. Kober reviews the opinions of all who have contended for the existence of water vesicles in the atmosphere. He thinks those views do not hold, but that the water floating in the air consists of actual drops enveloped in air, and that these sometimes form conglomerated fluid masses. In the same journal, Dr. Pincus states that ozone is rapidly formed when hydrogen gas is burnt in a thin flame with a fine point in either atmospheric air or oxygen gas.

WE have received two parts of *Zeitschrift für Ethnologie*, edited by A. Bastian and R. Hartmann. These parts contain several interesting papers on anthropology, ethnology, and antiquities, with much general information on each of those branches of science.

FINE ARTS

INSTITUTE OF PAINTERS IN WATER COLOURS WILL CLOSE. March 2nd, their SIXTH WINTER EXHIBITION OF SKETCHES, &c.—Admission, 1s.; Catalogue, 6d. Gallery, 53, Pall Mall. JAMES FAHEY, Secretary.

THE SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF SKETCHES AND STUDIES WILL CLOSE ON SATURDAY, March 2nd, at their Gallery, 5, Pall Mall East. Ten till Five.—Admission, 1s. ALFRED D. FRIPP, Secretary.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE EIGHTH ANNUAL EXHIBITION is OPEN daily, from Ten till Six.—Admittance, 1s. Catalogue, 6d. GEORGE L. HALL, Hon. Sec.

GUSTAVE DORÉ—DORÉ GALLERY, 38, New Bond Street.—EXHIBITION OF PICTURES, including 'Christian Martyrs,' 'Monastery,' 'Triumph of Christianity,' 'Francesca de Rimini,' at the New Gallery.—OPEN From Ten till Six. Admission, 1s.

ELIJAH WALTON'S ENTIRE COLLECTION OF OIL AND WATER-COLOUR PAINTINGS, NOW ON VIEW, at his Gallery 4, Westminster Chambers, Victoria Street, Westminster.—Admission, One Shilling. Open daily from Ten till Five.

FRESCO-PAINTING.

A RETURN to an Order of the House of Commons (19) has been published, and contains a copy of Reports to the First Commissioner of Works and Public Buildings on the frescoes in the Houses of Parliament. This Report emanates from a committee of artists employed in the decoration of the Westminster Palace, and is signed by Messrs. Cope, Watts, Ward, Armitage, Herbert, F. S. Barff, and E. J. Poynter. These gentlemen agree that, notwithstanding the ill-success which has attended it of late years, the use of fresco-painting ought not to be abandoned. The failure is, it is said, probably due to the want of experience in the method among English artists. The committee urge renewed experiments: they lay stress on the fact that some of Dyce's frescoes at Westminster are in perfect condition, and they mention the discovery of a process of covering such pictures with a solution of paraffin, which in no way affects the appearance of the pictures, and is not only impervious to the air, and so protects the works to which it may be applied, but is, in some degree, capable of restoring the surfaces of those in which decay has begun. The process in view here is that of Mr. Wright, of which we, a considerable time ago, gave an account. The Return comprises a Report from Mr. Wright on the present state of various frescoes executed in England, from those produced in 1755 by Borgini, in West Wycombe Church and House, down to those which are now at Westminster. The Report is interesting and somewhat lengthy; it concludes with a list of pigments which are found to be permanent in fresco-painting. Mr. Wright says that Borgini's works and Burnici's pictures at Rievaulx Abbey, which are poor frescoes, have been exposed to the action of the weather for about a century, and are absolutely uninjured, except where damp has reached them from behind, a cause of decay which may easily be avoided. The committee, on various grounds, dissuade the employment of mosaic, porcelain, enamel, or other vitrified painting, so far as concerns the decoration of large surfaces, "where a strictly mural (? monumental) treatment is desirable"; but with regard to surfaces of limited extent, which may be surrounded by coloured decorations, and devoted to subjects of modern history, "not specially adapted for a severe monumental treatment," oil painting on a plaster ground, with Parris's Marble Medium, is recommended, benzole being used instead of the oil of turpentine commonly employed in grinding the pigments.

MR. STREET AND MR. BARRY.

THE second edition, with additions, of Mr. Street's 'The New Courts of Justice, Notes in Reply to some Criticisms,' has been published. A postscript contains a reply to Mr. E. Barry's pamphlet, referred to *Athen.*, No. 2310, p. 151. Mr. Street disclaims any intention of "attacking" Mr. Barry, and adheres to what he said in reply to Mr. Ferguson, his statements being, he says, "founded strictly and carefully on the published record of the proceedings of the Courts of Justice Commission." In reply to Mr. Barry's charge "that he had accepted a separate appointment (as architect of the Courts of Justice, whereas he had previously held a joint one with Mr. Barry) without communication with me" Mr. Street remarks:—"This might be interpreted by some as an imputation on my honour, in which sense, I am confident, Mr. Barry did not write it. The truth is, that when I heard I had been appointed sole architect to the new Courts of Justice, I at once consulted one of the most eminent of my brethren as to whether or no I should accept it without Mr. Barry. He pointed out to me, with obvious force, that the Attorney-General had decided the joint award in favour of myself and Mr. Barry to be invalid, and that if the judge could not name one of us as being superior to the other, nothing was left but for the Treasury to do so; and he advised me that I should do no good, either to Mr. Barry

or myself, by making another protest. So far from not communicating on the subject with Mr. Barry, we were in constant communication, and I wrote to him within a day of my appointment—a fact which may very easily now have escaped his recollection—and received a reply from him. I supposed that, when I was protesting that the award of the Judges of Design should be final, I was being supported by Mr. Barry, who was in constant friendly communication with me on this point. I was unfeignedly surprised, however, when I found among the letters printed by order of the House of Lords, May 1st, 1869, one from Mr. Barry, dated February 26th, 1868 (i.e., just after my letter to Lord Derby in his favour, which he has printed), in which he says, 'It is further stated in the case' (submitted by the Attorney-General), 'that Mr. Barry and Mr. Street insist on their joint appointment under the terms of the award. This statement is altogether erroneous as far as I am concerned, for I have never insisted on my employment jointly with Mr. Street.' These italics are not ours. Mr. Street proceeds, and we quote him, because his words are a reply to Mr. Fergusson as well as to Mr. Barry: "I prefer to make no further observations on this point, and will add a few remarks on the only other matter which concerns me in Mr. Barry's reply. Those who read it will observe that he speaks throughout of Messrs. Shaw & Pownall as having made a Report, which was, in fact, exhaustive and final on the whole question. I have already stated that this was one only of four Reports, and it may be as well now to see in what light Messrs. Shaw & Pownall themselves regarded it. Mr. Barry has frequently printed some of the results at which they arrived in the tabulated statement annexed to their Report, and I cannot but regret that he has omitted to notice or reprint the Report itself. Further, the following extremely distinct opinion as to its limited character is expressed in entire opposition to the view which Mr. E. M. Barry, Mr. Fergusson, and F.R.I.B.A. have tried to extract from it. They say, 'We should have been glad to feel that this Report, made in conformity with the Instructions contained in the Minute of March 23rd, would have enabled the Commissioners to determine which of the designs, upon the whole, afforded the greatest advantages. We fear, however, that this is not the case, and that though we have expressed a definite opinion on all the most important requisitions, the number of those requisitions is so considerable, and they vary so much in their relative importance, as to make it extremely difficult, if not impossible, for the Commissioners on the Report alone to arrive at a satisfactory conclusion as to which of the designs does offer the greatest advantages, having reference as well to the relative compliance of the several competitors with the instructions in detail, as to the equally important points of the general arrangement and combination of the design as a whole.' This very limited inquiry is what I have always objected to Mr. Barry, and after him Mr. Fergusson, elevating into the final decision of a perfectly competent final tribunal. The real final tribunal was increased, after this Report was made, by the addition of Messrs. Shaw & Pownall themselves, to the number of the judges, and it was in this character, with their own limited Report and all the other Reports before them, except that respecting the comparative cost of the designs, that they made the joint award in favour of Mr. Barry and myself, which the arbitrator—the then Attorney-General—pronounced invalid."

Fine-Art Gossip.

THE Annual Meeting of the Artists' General Benevolent Institution will take place on the 29th inst. Owing to the proceeds of the usual annual dinner being entirely devoted to the Artists' Orphan Fund, the income of the parent Institution during the year was 1,082l. 16s. 2d., and the expenditure 1,805l. 7s. 3d., but the deficiency was met by a reserve which had been saved out of the income of previous years. The Marquis of Lorne

will preside at the next annual dinner, which will take place at Willis's Rooms on the 18th of May.

THE private view of the Exhibition of the Society of French Artists takes place to-day (Saturday) at the Gallery, New Bond Street. The Exhibition will be opened to the public on Monday next.

It is now proposed to place Mr. Foley's statue of the Prince Consort, executed for Cambridge, on the floor of the entrance-hall of the Fitzwilliam Museum. Mr. Foley objects that the figure will stand under a vertical light, and so be completely spoiled. Broadly speaking, no statue ought to be exposed to a light which forms an angle with it of much more or less than 45 degrees. We believe it is not possible to place the figure, however far it may be removed from the centre of the hall of the Fitzwilliam Museum, in a light the angle of which even approximates to 45 degrees.

It was stated in the House of Commons on Tuesday evening last that the Bethnal Green Museum would be handed over to the Board of Works in about a month, and that it would be opened to the public before the end of April.

OUR attention has been called to the fact that the errors pointed out a fortnight since by a Correspondent as existing in the Catalogue of the current Exhibition at the Royal Academy, have been amended. It was time.

IN the course of works now proceeding in St. Albans Abbey Church, the labourers have found, in the south wall of the south choir aisle, the remains of a doorway of Decorated character, which formerly, no doubt, gave entrance to an external chapel: and also a considerable number of pieces of richly carved stone and Purbeck marble, which seem to have belonged to a shrine. They comprise four gilt lions in a quatrefoil, and a broken statue. Our readers will remember that in the fine church of St. Cuthbert, at Wells, are preserved many highly-coloured architectonic fragments, formerly parts of a shrine or screen, which were recovered in a similar way. The tracery of a large window was found in Westminster Abbey, built up in the space which they appeared to have originally occupied.

MUSIC

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Sir Michael Costa.—FRIDAY NEXT, February 23, Spohr's 'LAST JUDGMENT,' Mendelssohn's 'Præluce Jehovæ' (Lauda Stone), and Haydn's 'Third Service.' Principal Vocalists: Madame Lemmens-Sherrington, Mdlle. Droschil, Mr. Pearson, and Mr. Whitney.—Tickets, 3s., 1s., and 6d., at 6, Exeter Hall.

THE ORATORIO CONCERTS.—Bach's 'PASSION' on TUESDAY NEXT, at Exeter Hall, at Eight o'clock. Madame Corn de Wilhelms, Miss Julia Elton, Mr. Edward Lloyd, Mr. Thurley Seale, and Herr Stockhausen. At the Piano-forte, Dr. Stainer. Band and Chorus of 500. Conductor, Mr. Barby.—Tickets, 1s., 2s., 3s., 4s., 5s., and 10s. 6d., at Novello's, 1, Berners Street, and 39, Foultry; and at Austin's, 21, St. James's Hall.

MR. and MRS. GERMAN REED'S ENTERTAINMENT, 'KING CHRISTMAS' (Last Representation), written by J. R. Planché, Esq., 'Home for the Holidays,' by Mr. Corney Grain; and 'Charity begins at Home,' written by B. Raine, Esq. Music by Alfred Cellier.—Every Evening (except Saturday) at Eight; Thursday and Saturday Afternoons at Three.—Royal Gallery of Illustration, 14, Regent Street.

MUSICAL EVENINGS.—FIRST CONCERT, WEDNESDAY, Feb. 21, at Eight o'clock, Hanover Square Rooms.—String Quartet, Beethoven's in D major, No. 2; Haydn's in B flat, No. 78; Schumann's Piano Quintet in E flat. Piano Solo—Parodies, Messrs. Henry Holmes, Folkes, Burnett, and Signor Pease. Vocalist, Miss Marion Severn. Pianist, Mr. Walter Macfarren. Conductor, Mr. Stephen Kemp.—Subscription to the Five Concerts, 1l. 1s., to be had of the Director, Mr. Henry Holmes, Bristol Lodge, Warrington Gardens, W.

MADAME SCHUMANN begs to announce that she will give TWO RECITALS OF PIANOFORTE MUSIC, in the St. James's Hall, on THURSDAY AFTERNOONS, Feb. 22 and 23. Vocalist, Mdlle. Anna Regan. To commence each day at Three o'clock precisely.—Sofa, 10s.; Balcony, 5s.; Admission, 1s.—Programmes and Tickets at Chappell & Co.'s, 59, New Bond Street; and at Austin's, No. 21, Piccadilly.

CONCERTS.

ONCE an artist, always an artist. At the Crystal Palace, on the 10th inst., there was a pianist of threescore years playing to perfection Mozart's Concerto in A, supplementing one of the movements with a *cadenza*, which from its similarity of style and manner of treatment might have been taken for the composition of Mozart himself. This was Dr. Ferdinand Hiller, of Cologne, the chief conductor of the Beethoven Festival at Bonn, in the summer. Most acceptable, also, were his two pieces, composed for the occasion, a Ghazal

and a Waltz—the former a piece of Persian poetry, "pianoforte-ized," and the latter replete with charming conceits. Here Dr. Hiller was in his right element, but his "Symphonische Phantasie" was most perplexing; it was impossible to unravel its mysteries on a first hearing. It is numbered Op. 127, and is certainly not the latest of his works, as it has been often performed in Germany. There are five movements, interwoven without break, the predominant themes being of an animated kind. About the artistic skill exhibited there can be but one opinion, but the ideas border too strongly on the Schumann-Wagner tendencies to be at present popular. There was a splendid display of vocalization by Signor Agnesi, in the air of Count Almaviva, from the 'Nozze di Figaro,' "Vedro mentr' io sospiro." The air from Handel's 'Theodora,' "Angels ever bright and fair," was well sung by Madame Lemmens.

Madame Schumann is now the magnet of attraction at the Saturday and Monday Concerts. On the 10th, she played Beethoven's Sonata in E flat, Op. 29, and on the 12th his Sonata Pastorale in D major, Op. 28. Herr Joachim will appear next Monday, with Miss Agnes Zimmerman as pianist. Owing to Ash-Wednesday falling on the 14th, the day of the London Ballad Concerts was changed to the 12th; the pianist was Madame Arabella Goddard; the singers were Mesdames Lemmens, B. Cole, E. Wynne, A. Fairman, and Patey; Messrs. Sims Reeves, E. Lloyd, and Maybrick.

The novelties sung by Mr. Leslie's choir, on the 9th, were Mr. C. Gardner's Part-Song, "Go, lovely rose"; Mr. J. G. Callcott's Serenade, "Love wakes and weeps"; Mr. H. Holmes's Cantata, "Praise ye the Lord"; and Sir W. S. Bennett's Part-Song, "Sweet stream." The choir is in excellent training.

ASH-WEDNESDAY SERVICES.

THE daily journals record that on St. Valentine's Day, the 14th inst., being Ash-Wednesday in our Calendar, morning and evening services were held in the Chapel Royal, Westminster Abbey, the Temple, and many other churches. From the same source we learn that, by order of the Lord Chamberlain, theatres were closed for the performance of the drama, legitimate or otherwise. Whilst the actors and actresses were thus doomed to fast, and to be mulcted of their day's pay, there were indulgences liberally granted on the other hand. A body of artists having blacked their faces, availed themselves of the privilege accorded to the Adelphi Theatre, to sing the choicest gems of their vast repertoire, nigger devotional melodies doubtless abounding. These dark minstrels did that at the Adelphi which they were prohibited from doing in St. James's Hall,—such is the holy influence exercised by a Lord Chamberlain, the concert-room being, it may be presumed, on consecrated ground. The performance at the Gaiety was still more curious, for the bill of fare included a Dog Interlude, a War-work farce, a Wooden Pantomime; with which were intermingled comic songs, recitations, and dances. At the National Standard Theatre, the Christy Minstrels sang in the morning; and in the Monstre Concert at night, at which the great Music-Hall buffos warbled, there was the spectacle "The Celestial Slaves of the Lamp, with 150 ladies magnificently dressed." At Drury Lane Theatre, a Sacred and Secular Concert was given in aid of the Royal Dramatic Fund (charity covereth a multitude of sins), and recitations were combined with the programme. At the Royal Albert Hall, there was a Grand Sacred Concert, conducted by Mr. Henry Leslie. The religious population north of London had also its appropriate observance of Ash-Wednesday, a pedestrian match for the championship.

FESTIVAL AT BRIGHTON.

THE Musical Festival in the Pavilion Dome at Brighton, which was commenced on the 6th inst., will end next Monday evening, with a performance of Haydn's 'Creation,' conducted by Mr. Kuhe, with Mr. R. Taylor at the large organ, constructed by Mr. Willis. Mdlle. Carola, Mr. Vernon Rigby, and Mr. Lewis Thomas will be the chief singers. We are glad to learn that

the Sussex county amateurs, as well as those of the principal towns, have liberally supported this bold undertaking, and that, for the first time in four years, Mr. Kuhe will not be a loser by his speculation. If the eleven programmes had been filled with clap-trap concert-music, their very multiplicity would have proved an intolerable nuisance; but the general character of the selected works has been high, and Mr. Kuhe has aimed at elevating public taste. We can give but the shortest summary of the fortnight's doings; yet we may cite a sufficient number of pieces to show that classical compositions have been in the ascendant. Thus, of Symphonies, there have been, the No. 1 in c and the c minor of Beethoven, the E flat of Mozart, the B minor of Schubert, and the Italian Symphony of Mendelssohn; of Pianoforte Concertos, Weber's 'Concertstück'; Mendelssohn's c minor, both played by Mr. Kuhe, Beethoven's in G, executed by Madame Schumann, and E flat, by Mr. Kuhe; Moscheles' duet for two pianofortes ('Hommage à Handel'), Herr Ganz and Herr Kuhe; of sacred works, Handel's 'Messiah,' Haydn's 'Creation,' Mendelssohn's 'Hymn of Praise,' Rossini's 'Stabat Mater,' M. Gounod's 'Mass' and 'Gallia,' Sir J. Benedict's 'St. Peter,' and Mozart's Twelfth Mass; of Overtures, M. Gounod's 'Mireille,' Mendelssohn's 'Midsummer Night's Dream' and 'Ruy Blas,' Weber's 'Oberon,' Auber's 'Masaniello' and 'Zanetta,' Rossini's 'William Tell,' besides orchestral selections of Meyerbeer's 'Huguenots,' M. Gounod's 'Faust,' Mr. A. Sullivan's incidental music to the 'Merchant of Venice,' Mr. Cowen's music to the 'Maid of Orleans,' Mr. Cusins's March from 'Gideon,' Herr Wagner's 'Tannhäuser' March, and Meyerbeer's Coronation March from the 'Prophète.' There have been also solos for the violin (Mr. Carrodus), Mr. Chipp (violinello), the harp (Mr. Lockwood), clarinet (Mr. Maycock), M. Gounod's Bach-Meditation and Saltarello. The four composers, Sir Julius Benedict, M. Gounod, Mr. A. Sullivan, and Mr. Cusins, had cordial receptions; and it was natural that the most enthusiastic greeting was that bestowed on the composer who is now at the head of the French school, and in whose next opera there is manifested such great interest, and for the delay in the production of which there can be no longer excuse, as Madame Sasse has returned to Paris from her trip to Cairo—a *prima donna* who has, perhaps, the most powerful soprano voice, as well as most sympathetic in quality, of any living singer. As regards absolute novelties, there was certainly a dearth, as there was really only one new song (not a cantata, as was expected), by M. Gounod. This composition is a little gem, having the advantage of some charming words by Mr. E. Maitland. It is called 'Oh, happy home!' The first verses are preceded by a kind of prologue:—

I found a flower pining on the heights, and sang.
After an invocation to the flower, "wasting in the wild and stricken by the storm," there is the epilogue:—

And after happy years have passed, I say again.
Oh, happy home! Oh, blessed flower!
There is a dreamy, insinuating melody pervading this ballad, which will inevitably gain on us at each hearing; but with many hearers the undercurrent of orchestration will prove, perhaps, most attractive, for a more poetic and picturesque disposition of instruments has been rarely heard. Mrs. Weldon did but scant justice to the air. This lady, since the last Brighton Festival, has certainly not gained in *timbre* of voice, and still less in style. Her range of voice has the drawback of a serious deficiency in the medium notes, so that when she has to reach the highest register, the upper ones come upon the ear as if forced unnaturally, or, to express the effect more clearly, spasmodically. It is not a slide, but a jerk, as if the transition from one series of notes to another was made with an effort. To be a great dramatic singer the artistic union of the registers is indispensable. Pasta and Viardot had most defective organs, but then they were artists of rare genius; even Madame Lind's voice was veiled in the medium notes, but her

marvellous skill enabled her to battle against nature. Mrs. Weldon is an accomplished amateur, but she is not the well-trained artist. She sang besides the new ballad, the soprano parts in M. Gounod's quartet setting of 'O Salutaris Hostia,' and in his 'Messe Solennelle,' no very heavy evening's work certainly, and therefore, as it has been generally believed Mrs. Weldon had been selected as *prima donna* for M. Gounod's new opera, 'Polyeucte,' no little surprise was felt at the annexed announcement, distributed in the hall at the concert of the 9th:—"In consequence of the great fatigue it would cause Mrs. Weldon to undertake the whole of the soprano music of this evening's performances, Madame Cora de Wilhorst has most kindly consented to sing the soprano part of the 'Stabat Mater.'" Now, as no indisposition was pleaded in this apologetical notice, the question may be asked whether the lady will be able to stand the wear and tear of a five-act work at the Grand Opéra in Paris, with its large orchestra, if she cannot sing, without "great fatigue," the comparatively light number of pieces assigned to her in Mr. Kuhe's programme. Besides the singers already named, there were Mesdames Lemmens, Rudersdorff, Sinclair, B. Cole, R. Jewell, and Liebhart (sopranos); Mesdames Drasil, J. Elton, Angèle, and A. Fairman (contraltos); Messrs. G. Perren, N. Varley and Pearson (tenors); M. Jules Lefort and Herr Stockhausen (basses). At the next year's meeting the director will do well to strengthen his band with a few more string instruments: the dome is large,—it seats 3,000 persons,—the organ is powerful, and the choir, which displayed some excellent qualities, is strong. There were some flaws and occasional irregularities, the results of a paucity of rehearsals; but, on the whole, the Festival reflected credit on our English resources, displaying, as they did, progress in executive skill on the one hand, and increased appreciation on the part of the audiences.

HANDEL'S PASSION-MUSIC.

New University Club, Feb. 9, 1872.

As the season is approaching when the musical public in London may hope for at least one performance of Bach's great 'Matthäus Passions-musik,' I should like to be allowed to call the attention of your readers to another work on the same subject, the very existence of which may be unknown to some of them: I mean Handel's Second Passion-Music, or, more correctly, 'The Passion of Christ.' It had never been published until the present German Handel Society edited it and brought it out in one of their magnificent volumes. Dr. Chrysander, in the short preface to this edition, gives some interesting details. It seems to have been composed by Handel during a short holiday in Germany from his English work, in the early days of George the First, viz, 1716; the words being those of the devotional poet of Hamburg, Brookes. But, either from Handel's not being satisfied with his own work or that of Brookes, or from his being out of the way of getting anything published in Germany, it remained in manuscript. Five manuscript copies appear to have come down to the present day; and, what is very interesting, one of these had belonged to, and had been partly written out by, Bach himself.

The work thus published is the most interesting study possible to all lovers of Handel (fortunately a large class in this country); for, in the first place, its intrinsic merit is very great. It is in every way very superior to his smaller and earlier Passion-Music (the only one hitherto known). Written in the freshness of youth and the leisure of holiday, new and beautiful ideas seem to have come into the composer's mind with even more profusion than usual. Though an early work, and on a subject requiring very serious writing, there is hardly a heavy or crabbed passage throughout. Though written in an approach to the fragmentary and interrupted style of other German Passion-Musics, Handel's wonderful rhythm and swing do not desert him, while his equally wonderful power of self-control, which enabled him to reserve his greatest efforts for the

crisis of the drama, is shown in the constantly increasing pathos with which the events of our Lord's passion, from the Last Supper to the Crucifixion (following throughout the course of St. John's narrative), are represented. It is worth notice also that the recitatives (evidently written with great care) show that the German phrases called up very different musical phrases in Handel's mind from what the English phrases do in his later oratorios.

Another element of interest in the 'Passion of Christ' is, the number of originals, afterwards worked into 'Esther' and 'Deborah,' which it contains, such as "Turn not, O Queen," "In Jehovah's awful sight," "Forbear thy doubts," "Choirs of Angels," "O blast with thy tremendous brow." Probably those who study the two settings will be of opinion that, in some cases at least, the original words really suit the melodies best.

One inference to be drawn from this work is, that Handel fairly tried, and deliberately rejected, Bach's method of Passion-Music writing, before he had settled down into his own method of oratorio writing. Those who think that musical dramatic feeling is better brought out by allowing each movement time for full musical development, than by fragmentary pieces and sudden transitions, may fairly claim Handel as an authority on their side—an authority who had tried and succeeded in a comparatively fragmentary style, but who in his later oratorio writing left it, and adopted one diametrically opposed to it.

I am quite aware of the difficulty of getting an out-of-the-way piece like this performed in England. The musical conservatism of the people, the want of a cheap edition of the music, the absence of additional accompaniments, are all against it. I shall be satisfied if I can contribute anything, however small, towards raising a demand for so great a work, feeling sure that the supply will follow in due time. Meanwhile, the 'Passion' is forgotten in good company. Its fate is shared, in whole or in part, by such works as 'Belshazzar,' 'Semele,' 'Theodora,' and 'Athaliah,'—and with less excuse in these cases, as the works have never been unattainable. However, an intelligent musical public is constantly forming and increasing, and I confidently look forward to an awakening for all these great masterpieces.

W. AUSTEN LEIGH.

Musical Gossip.

A NEW aspirant for musical honours, Mr. Alfred Collier, has composed some pretty music for a "Proverb," produced at the Gallery of Illustration, the libretto being written by Mr. B. Rowe, who has supplied a lively dialogue to some amusing situations. The artists sustaining this proverb are Mrs. German Reed, who "creates," with her customary skill, a fisherwoman and a charity girl; Miss Fanny Holland, who is a village beauty; Mr. Arthur Cecil, who enacts a photographer; Mr. Alfred Reed (son of Mr. and Mrs. German Reed), a charity boy; and Mr. Corney Grain, a pompous beadle. 'Charity Begins at Home' is the title of this proverb, the programme still including Mr. Planche's 'King Christmas,' which will be never out of season, so acceptable are his words of wisdom and wit. Mr. Corney Grain's mimic *scena* is 'Home for the Holidays.'

ALL expectations of a musical performance on a grand scale in St. Paul's Cathedral on the 27th inst. are at an end. Instead of there being a choir of a thousand voices, with full orchestra, the number of chorists will be confined to some two hundred voices, with organ accompaniment. There is to be no electrifying 'Te Deum' of Handel, but a new one, composed by Mr. Goss, the organist, who does not retire from office until Lady-Day, when Dr. Stainer succeeds to the post. There is negative consolation in the assurance that the sermon is not to exceed ten minutes.

THE Sacred Harmonic Society has a fine selection of music for the next concert, on the 23rd inst., Sir Michael Costa conductor, the programme comprising Spohr's oratorio, 'The Last Judgment,' Mendelssohn's 'Lauda Sion,' and Haydn's 'Third

Mass.' The chief singers will be Madame Lemmens, Fräulein Drasdil, Mr. Pearson, the new tenor, and Mr. Whitney, the American basso.

Bach's 'Passion' (according to St. Matthew) will be the next work performed at the Oratorio Concerts, under the direction of Mr. Farnby, on the 20th inst., with Mesdames Wilhorst, J. Elton, Messrs. E. Lloyd, T. Beale, and Herr Stockhausen as principal vocalists.

A SELECTION of sacred and secular music will be performed at the Royal Albert Hall, on the 27th inst., conducted by Sir Julius Benedict.

MR. W. H. MONK terminated on the 13th his interesting series of Classical Concerts, at the Stoke Newington Assembly Rooms, with Messrs. H. Holmes, Tyler, R. Blagrove, Pezze, Stewards, as instrumentalists, and Miss Dalmaine as vocalist.

MR. HENRY HOLMES announces a fresh series of Classical Concerts at the Hanover Square Rooms.

THE Chevalier de Kontski announces for his fifth recital his Mass for three lady voices and chorus; and this work is to be followed by his new comic opera, 'Les Deux Distracts.' These compositions are more classical than his 'Réveil du Lion,' his Fantasias, &c. Herr Politzer, an able violinist, Herr Lützen, violoncello, with Miss Franklein and Mr. Pellissier, were his artists on the 13th inst.; Herr Ganz, accompanist.

THE sixtieth season of the Philharmonic Society will be commenced on the 20th of March; Mr. W. G. Cousins, conductor.

ON the 15th there was a Students' Concert, conducted by Mr. John Hullah, at the Tenterden Street Room of the Royal Academy of Music.

THE fifth of the Brixton Monthly Popular Concerts, under the direction of Mr. Ridley Prentice, took place on the 13th, with the aid of Messrs. Lazarus, Fox, Stedman and Minson; Miss Purdy as vocalist.

MDLLE. CLARA GOTTSCHALK has been giving pianoforte recitals in St. George's Hall, for the chief purpose of playing the works of her late brother, a composer of the romantic school. The lady also performed one of her own compositions. Miss K. Poyntz and Mr. Maybrick contributed the vocal selections, with Mr. W. Carter, accompanist.

LADY amateurs of rank have, of late, been crowding the stage and the concert-room: the *début* of Madame Prelly, as Zerlina, in Auber's 'Fra Diavolo,' at the Opéra Comique in Paris, excited much interest, as the lady is a "femme du monde, qui a brillé dans les salons par son titre, sa beauté, son élégance, et un talent d'amateur fort goûté," according to the authority of the *Revue et Gazette Musicale*, from whose polite notice we gather that the new comer is totally without stage knowledge, and that her style and voice require more drilling. M. Halanzier has found a new *prima donna* in Mdlle. Arnal, who has had provincial and foreign experience, and who is to make her *début* as Valentine, in the 'Huguenots.'

WE hear of two successes of new operas in Germany, one at Mannheim, by Herr Mertke, with his 'Lisa; or, the Language of the Heart,' a two-act work; and of Frau Von Holstein, at Leipzig, with the 'Heir of Morley,' also in two acts. M. Barwolf has been also fortunate, at the Théâtre de la Monnaie, in Brussels, with his two-act comic opera, 'La Dot de Régine.'

THE death, at Lausanne, of M. Gaston Crémieux, dramatic author, and son of the celebrated Advocate and Minister of Justice, is announced. M. G. Crémieux was the husband of Madame Monbelli, who sang at Drury Lane and Covent Garden Italian Opera-houses, and who is now on a musical tour in Germany with Herr Ullmann, director. From Berlin we have the announcement of the death of Rudolph Tscherssch, the composer, and founder, and director of many choral societies.

WE are requested to state that the vulgar pun upon the name of Mr. Sims Reeves, made in the operetta, 'Ganymede and Galatea,' at the Gaiety (Athen. No. 2309), is not in the libretto, but was due to the good taste and wit of the actors.

DRAMA.

THÉÂTRE DE L'AMBIGU-COMIQUE.

IN the stir caused by the political comedy of M. Sardou, the melo-drama of M. Daudet, 'Lise Tavernier,' produced at the Ambigu-Comique, has passed almost unnoticed. Is it, however, a remarkable production in its class, sufficiently strong in its general treatment, and extravagant in its crowning incident, to have a chance of lengthened popularity. The title it originally bore, 'La Défroquée,' was changed in obedience to a mandate of the censor. Lise Tavernier is a *religieuse*, whom the Revolution has ejected from the Convent of Castres, near Toulon. She has none of the attractions of an ordinary heroine, being middle-aged, plain in appearance, and soured by enforced intercourse with a world in which she finds nothing good. For twenty years her residence has been a hut on the site formerly occupied by the convent, under which are concealed, it is popularly reported, treasures of great value. Some colour is given to this report by the fact that Lise sells to a man named Roure some golden castors of fine workmanship. The tradesman conceives the idea of becoming possessor of the wealth, and induces Maximin, a vagabond relative, to make love to its guardian. Lise falls into the trap set for her, and becomes enamoured of her good-for-nothing suitor. At this opportune time the wife of Roure dies, and Roure determines to take himself the place of his nephew. Finding that her lover is deserting her, Lise, maddened with jealousy, denounces him to the authorities at Toulon for one of his past offences, of which she is cognizant. When too late, she finds her jealousy causeless. Roure asserts that by the liberal employment of money the freedom of Maximin may yet be obtained. At length, accordingly, Lise determines to employ the treasures so long guarded, insisting, however, that she alone shall visit the place in which they are deposited. Regardless of her wishes, Roure follows her into a subterranean cell. Dazzled and bewildered by the glittering of the gold and jewels he sees around him, and burning to be their sole possessor, he stabs his companion. With a dying effort Lise succeeds in withdrawing a bolt, and lets in a tide of water prepared to guard the treasury in case of emergency, and the assassin and his victim share the same fate. Though dull in parts, the play is telling as a whole, and obtained a highly favourable reception. In *Lise Tavernier*, Madame Marie Laurent was excellent. She played with remarkable force and passion. M. Clément Just was Roure. The author, M. Daudet, who is better known as a writer of novels than of plays, appears likely in time to fill the place vacated by M. Anicet Bourgeois.

Dramatic Gossip.

A NEW burlesque, by Mr. Robert Reece, entitled 'The Very Last Days of Pompeii,' was produced at the Vaudeville Theatre on Tuesday night. It was received with great favour. Those who were present on the first representation of the drama now running at the Queen's thoroughly appreciated the many hits made by Mr. Reece at the play, upon the merits of which Mr. Ryder asserts that "the critics differ." The piece is well written. The acting—especially of Miss Nelly Power and Messrs. James and Thorne—is clever, and the "business" is throughout of an amusing character.

THE first appearance of Madame Adèle Page, at the St. James's Theatre, took place on Thursday, when M. Achard's comedy, 'La Fiammina,' was produced. But for the interference of the Lord Chamberlain, to which attention has been drawn, the *début* of Madame Page would have taken place in 'La Baronne,' in which she has recently obtained a great success at the Odéon.

AMONG promised novelties at the Gaiety Theatre, are new comedies by Mr. Anthony Trollope and Mr. Charles Reade, with an adaptation of a work of Thackeray. Mr. Boucicault's re-appearance is fixed for the 4th of May.

THE death is announced of a veteran adapter of plays, Mr. John Poole, well known as the author of 'Paul Pry.' Since Lady Morgan, there is no recorded instance of a writer who had so completely outlived his contemporaries. For a score of years Mr. Poole has been almost unknown, and few could have surmised that he still lingered in life. He owed mainly to Charles Dickens his receipt of a pension from the Civil List. His first dramatic production was produced in 1813. Besides 'Paul Pry,' he wrote 'Deaf as a Post,' 'Turning the Tables,' and many popular farces, and one or two comedies, among which was 'The Wife's Stratagem,' altered from Shirley. At the time of his death Mr. Poole was eighty-seven years of age.

MR. FECHTER will appear at the Adelphi Theatre in the course of the coming week, and will play in 'The Corsican Brothers.'

SOME changes have taken place in the Comédie Française. Mdle. Tordeus has resigned, to become professor in the Conservatoire at Brussels, and reader to the Queen of the Belgians. M. Montet has been placed on the retired list. The engagements of Mdles. Pauline Granger, Devoyod, Dewintre and Abbedine, and M. Gibeau, have not been renewed.

M. POIRIER, the clever comedian of the Palais Royal, is suffering from the results of an apoplectic stroke.

DEPARTING from its ordinary track, the Opéra Comique is about to give 'Les Surprises de l'Amour' of Marivaux.

SEVERAL one-act pieces are in rehearsal at the Parisian theatres. Among these are, 'Paris sans Monnaie,' an *actualité*, by M. V. Bernard, in preparation at the Menus-Plaisirs, and 'Nini Jeunesse,' by M. Darcy, at the Théâtre de Belleville.

AMONG forthcoming novelties in Paris is a drama, in five acts and twelve tableaux, written in collaboration by the late Alexandre Dumas and M. Hector de Charlieu.

A NEW comédietta of M. Pailleron, entitled 'L'Autre Motif,' is in rehearsal at the Théâtre Français.

THE death of Herr Bogumil Davison, the celebrated Prussian tragedian, is a loss to histrionic art. He was one of the most powerful, original, and conscientious actors on the German stage. His performances of Macbeth, Othello, and other Shakespearean characters, were entitled to rank as creations. In Mephistopheles he was not less good, and in the classical *répertoire* of Germany he leaves scarcely an equal. Herr Davison was in his fifty-fifth year. Though often urged to visit London, he declined to do so until he could obtain a guarantee as to the effective mounting of plays which was never afforded him. His social and intellectual reputation stand equally high.

AT the performances given last month in the Karltheater, by the Vienna Concordia Authors' Society, two new plays were successfully produced; one by Herr Adolf Wilbrandt, in one act, entitled 'Durch die Zeitung,' and the other entitled 'Ein Liberaler Candidat.'

ANTIQUARIAN NOTES

To Evidence.—Mr. E. Peacock writes to us in defence of the verb to "evidence," which Mrs. Steele has used in 'Broken Toys.' Mr. Peacock quotes 'Paradise Lost,' x. 361, and says, "Johnson and Richardson give examples of evidence used as a verb from Clarke, Glanvill, Hale, Temple, and Tillotson." Mr. Peacock, however, has failed to see that we did not deny the word was English, but that we objected, and do object, to the insertion of a somewhat Archaic word in a very modern and very slangy novel. Such a style is worthy of Appuleius.

TO CORRESPONDENTS.—M. R. T.—C. F.—W. A. L.—W. J. O.—H. R.—De F. T.—M. J. T.—J. B. B.—R. S.—F. H.—H. E. F.

Erratum.—No. 2311, p. 180, col. 2, line 35 from top, for "Manch" read Mauch.

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